

**Fi a de verificare a îndeplinirii standardelor minimale
CNATDCU**

Conf. univ. dr. Clementina Mih ilesu Alexandra

B? Activitatea didactic i profesional (A1)

1.1. C r i i capitole în lucr ri de specialitate:

1.1.1. Carte de autor unic bazat pe teza de doctorat (publicat la o editur acreditat) -
PUBLICAREA

Mih ilesu, Clementina Alexandra. *Interpersonal Relationships in Iris Murdoch's Novels via Kelly and Jung*, susținut public în 5 mai 2004, publicat sub același titlu la Editura Universit ii Lucian Blaga, Sibiu, în anul 2004, ISBN 973-739-026-8, 168p.

1.1.2. Carte de autor unic sau coautor (monografie, sintez , studiu lingvistic, studiu filologic, dic ionar tiin ific), publicat la o editur acreditat : (100 puncte)

Unic autor (100 puncte)

1. **Mih ilesu, Clementina Alexandra.** *Introduction to Stylistics*, prima editie, Editura Psihimedia, Sibiu, 2006, ISBN 973-7997-69-7, a doua editie sub denumirea *Stylistics*, Editura Universit ii Lucian Blaga, Sibiu, 2013, ISBN 978-606-12-0636-0 242 p. (20 p.)
2. **Mih ilesu Clementina Alexandra.** *Fuzzy Grammar. A Theoretical Approach*, prima ediție, Editura Psihimedia Sibiu, 2010, ISBN 978-606-557-013-9, a doua ediție sub denumirea *A Theoretical-Practical Approach*, Editura Universității Lucian Blaga, Sibiu, 2013, ISBN 978-606-12-0638-4 200 p, reeditat și substanțial completat cu texte literare abordate din perspectiv cognitiv , sub denumirea *Cognitivism and Literature*, Editura Universit ii Lucian Blaga, Sibiu, 2016, ISBN 978-606-12-1289-7, 302 p. (revised edition,sept.2016) (20p)
3. **Mih ilesu Clementina Alexandra.** *New Directions in British and American Studies*, Editura Universit ii Lucian Blaga, Sibiu, 2014, ISBN 978-606-12-0794-7, 200 p, reeditat de Prouniversitaria Craiova, 2016, ISBN 978-606-26-0638-1, 205 p. (revised edition,sept.2016) (20 p)
4. **Mih ilesu Clementina Alexandra.** *Degrees of Awareness in Modern British and American Literature*, Editura Universit ii Lucian Blaga Sibiu, 2014, ISBN 978-606-12-0795-4, 203 p,(revised edition,sept.2016) (20 p)
5. **Mih ilesu Clementina Alexandra.** *Lumina vie a limbajului interior în poezia românească, britanică și americană*, Editura Universit ii Lucian Blaga Sibiu, 2015, ISBN 978-606-12-0971-2, 210 p.(revised edition,sept.2016) (20 p)

B. Coautor*

1.1.3. Ediție critic filologic (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche), publicat la o editură acreditată : **nu este cazul.**

1.1.4. Editarea unei opere științifice sau literare; traducerea și dotarea cu aparat critic (note și/sau comentarii) a unei opere științifice (publicat la o editură acreditată) : **nu este cazul.**

1.1.5. Coautor la lucrări fundamentale sau de referință (dicționare, atlase, enciclopedii, tratate): **nu este cazul.**

1.1.6. Colaborator la lucrări internaționale constituind elemente ale unor serii științifice fundamentale publicate la edituri străine de prestigiu: **nu este cazul.**

1.2. Îndrumare

1.2.1. Conducător de doctorat: **nu este cazul.**

1.3. Material didactic:

1.3.1. Curs sau manual universitar

Unic autor: **(21 puncte)**

1. Mih Ilescu Clementina Alexandra. *An Experimental Course on Applied Stylistics* (prima ediție) Editura Ade Print, ISBN 978-973-88287-1-1, (a doua ediție) Editura Psihomedica Sibiu, 2009, ISBN: 978-606-557-004-7 (integrat într-un alt studiu- Stylistics)

2. Mih Ilescu Clementina Alexandra. *Curs experimental de stilistică aplicată*, Editura Psihomedica, Sibiu, 2009, ISBN 978-606-557-005-4 (integrat în *Limbajul viu al luminii interioare în poezia românească, britanică și americană*)

3. Mih Ilescu Clementina Alexandra. *Stylistics: Functional Styles*, Editura Psihomedica, Sibiu, 2009, ISBN: 978-973-1753-96-6, (6 p)

4. Mih Ilescu Clementina Alexandra. *Functional Styles: Student's Book 1*, Editura Psihomedica, Sibiu, 2009, ISBN 978-973-1753-97-3

5. Mih Ilescu Clementina Alexandra. *Functional Styles: Student's Book 2*, Editura Psihomedica, Sibiu, 2009, ISBN 978-973-1753-99-7

6. Mih Ilescu Clementina Alexandra. *Aspects of British History and Civilization*, Editura Psihomedica, Sibiu, 2010, ISBN 978-606-557-010-8 (6p.)

7. Mih Ilescu Clementina Alexandra, *Scientific English in Use*, Editura Universității Lucian Blaga, (co-author Daniela Preda), Sibiu, 2013, ISBN 978-606-12-0637-7, 183 p. (3p.)

8. Mih Ilescu Clementina Alexandra, *A Methodological Approach to Scientific English*, Editura Universității Lucian Blaga, (co-author Lucia Stoicescu) Sibiu, 2015, ISBN 978-606-12-0962-0, 185 p. (3p.)

9. Mih Ilescu Clementina Alexandra, *How to Understand and Practise Scientific English* Editura Universității Lucian Blaga, (co-author Lucia Stoicescu) Sibiu, 2016, ISBN 978-606-12-1288-0, 190 p. (3)

Standardul minimal A1: 100 p.

Standardul atins A1: 121 p.

2. Activitate de cercetare (A2)

2.1. Articole, studii, comunic ri, recenzii

2.1.1. În: reviste indexate în bazele de date interna ionale, reviste clasificate de CNCS ca A sau B, volume ale unor conferin e sau congrese interna ionale:

(275 puncte)

1. **Mih ilescu, Clementina Alexandra**, *Constructed Realities in the Study of Religion? Considerations on the Margin of Judaism's Reception in Present-Day China*. Journal for the Study of Religions and Ideologies, vol. 16, issue 47, ISI WEB OF KNOWLEDGE, ISSN 1583-0039, 2017, pp. 76-89 (Alina P tru as co-author) (5p.)
- C? **Mih ilescu, Clementina Alexandra**, *Eugen Rosenstock-Huessy's Religious Integrative Thinking*, Journal Ecumenical Studies, ISI WEB OF KNOWLEDGE (under print, according to Letter of editing confirmation) (Alina P tru as co-author)
- D? **Mih ilescu, Clementina Alexandra**, *A Stylistic-Cognitive Approach to Wilfred Owen's Poems about War*, Journal of Romanian Literary Studies, Editura Arhipelag XXI Press, vol. 10, ISI WEB OF SCIENCE, E-ISSN 2248-3004, 2017, pp. 134-140 (10p)
- E? **Mih ilescu, Clementina Alexandra**, *An Approach to George Orwell's 1984 via Lacan*, Journal of Romanian Literary Studies, Editura Arhipelag XXI Press, vol. 9, ISI WEB OF SCIENCE, E-ISSN 2248-3004, 2016, pp. 123-127
5. **Mih ilescu, Clementina Alexandra**, *Poezia lui Gheorghe Apetroae abordată din perspectiva conotațiilor specifice imagologiei culturale*, Journal of Romanian Literary Studies, Editura Arhipelag XXI Press, vol. 8, ISI WEB OF SCIENCE, E-ISSN 2248-3004, 2016, pp. 915-921 (co-author Ple a Stela) (5p)
6. **Mih ilescu, Clementina Alexandra**, *Unselfing and Vision in Iris Murdoch's Nuns and Soldiers*, vol. III, Arhipelag XXI Press, CNCSB, ISBN 978-606-8624-21-1, 2015, pp. 582-591
- H? **Mih ilescu, Clementina Alexandra**, *La poarta dorului de Viorica Eugenia Stoica – o abordare estetic-etnografică*, Anuarul Institutului de Cercet ri Socio-Umane, Tom XII, Editura Academiei Române, ISSN 1223-1088, 2015, pp. 136-149 (Stela Ple a as co-author) (5p.)
8. **Mih ilescu, Clementina Alexandra**, *Is Kazuo Ishiguro's The Remains of the Day the Work of a Naïve or Sentimental Writer*, East-West Cultural Passage, vol. 15, Issue I, July 2015, BDI, ISSN 1583-6401 (Eric Gilder, co-author), pp. 31-43
- J? **Mih ilescu, Clementina Alexandra**, *Rethinking Social Actions in Terms of Core Values in Richard Bach's Jonathan Livingston Seagull*, Rethinking Social Actions. Core Values. Medimond Editore International Proceeding Division, ISI CPCI ISBN 978-88-7587-725-5, 2015, pp. 807-811 (10p)
- BA? **Mih ilescu, Clementina Alexandra**, *Possessed of an Echo but not a Fate*, IDO Movement for Culture, Journal of Martial Arts and Anthropology, vol. 15, no. 2, pp. 27-32, BDI, 2015, electronic format, (10p.)
- BB? **Mih ilescu, Clementina Alexandra**, *Kafka's Metamorphosis Approached via an Interdisciplinary Perspective*, Journal of Romanian Literary Studies, Arhipelag XXI Press, vol. 6, BDI, E-ISSN 2248-3004, 2015, pp. 915-919 (10p.)
- BC? **Mih ilescu, Clementina Alexandra**, *Transnational Vladimir Nabokov's Lolita Approached via Kelly's Personal Construct Theory, Jung's Psycho-Analytical Theory and Nemoianu's Theory of the Secondary*, University of Bucharest Review, vol. IV, nr. 2, pp. 79-85 <http://ubr.rev.unibuc.ro/wp-content/uploads/2015/10/ClementinaMihailescu.pdf>
- BD? **Mih ilescu, Clementina Alexandra**, *Relația artist creație în volumul de poezii Geneză ingenuă al poetesei Octavia Laetitia Roșulescu*, în Antropologie i munc , Editura Astra Museum, ISBN 978-606-733-039-7, 2014, pp. 109-116 (în colaborare cu Lucia Stoicescu) (5p.)

- BE? **Mih ilescu, Clementina Alexandra**, *Through the Looking Glass of Sociology and Hermeneutics: Mimi Khalvati's the Woman in the Wall* Transdisciplinarity and Communicative Action Medimond Editore International Proceeding Division, ISI, CPCI, ISSN 978-88-7587-713-2, 2014, pp. 483-486 (10p.)
- BF? **Mih ilescu, Clementina Alexandra**, *Metafora sunetului in poezia lui Dumitru Chioaru*, in *Istorie si traditie in spatiul romanesc*, ISBN (Set) 978-973-7865-58-8 Editura Techno Media, ISBN (VOL. 11) 978-606-616-141-1 Editura Techno Media, ISBN (VOL. 11) 978-606-733-016-8 Editura Astra Museum), 2014, pp. 343-351, (Ple a Stela as co-author) (5p.)
- BG? **Mih ilescu, Clementina Alexandra**, *A Socio-Psycological Approach to Huxley's "Brave New World" via Lacan*, in *Journal of Romanian Literary Studies* (Issue 5), Arhipelag XXI Press, indexare CNCS B, ISSN 2248-3004, 2014, pp. 95-98, <http://www.upm.ro/jrls/JRLS-05/RIs%2005%2011.pdf>, (10 p.)
- BH? **Mih ilescu, Clementina Alexandra**, *Looking Across the Surface of Words in Nichol'S "Martyrology" via the Game Theory and Gadamer's Hermeneutical Method*, in *Globalization and Intercultural Dialogue. Multidisciplinary Perspective*, Arhipelag XXI Press, ISBN 978-606-93691-3-5, CNCS B, 2014, pp. 852-856, <http://www.upm.ro/gidni/GIDNI-01/Lit/Lit%2001%2098.pdf>
- BI? **Mih ilescu, Clementina Alexandra**, *Logos, Pathos and Ethos in Ackroyd's Plato's Papers via an Interdisciplinary Psycho-Philosophical Approach*, in *Procedia - Social and Behavioral Sciences*, ISI CPCI, ISSN 1877-0428, 2014, pp. 575-579 (10p.)
19. **Mih ilescu, Clementina Alexandra**, *A Mode of Self Portrayal in Lesley Saunder's Volume of Poems No Doves Approached via Jung, Bachelard and Lakoff*, *Revista Transilvania* nr. 2, BDI, ISSN 0255-0539, 2014 pp. 40-42 (in colaborare cu Daniela Preda)
- CA? **Mih ilescu, Clementina Alexandra**, *The Metaphor of Sound in Lesley Saunders' Volume of poems No Doves / Fără porumbei*, *East West Cultural Passage*, vol. XIV, Issue 2, dec. 2014, BDI, ISSN 1583-6401, 2014, pp. 199-215, (Eric Gilder co-author) (10p)
- CB? **Mih ilescu, Clementina Alexandra**, *Martin Amis' "Time's Arrow" via Kelly's Personal Construct Theory*, in *Tradition and Reform Social Reconstruction of Europe*, ISI CPCI, ISBN 978-88-7587-694-4, 2013, p. 399-402, (10p)
- CC? **Mih ilescu Clementina Alexandra**, *Individual Inner Emotional and Logical Equilibrium via Jung's Psycho-Analytical Approach and Lakoff's and Wittgenstein's Psycho-Cognitive Approaches in Snodgrass Poetry*, in *Linguistics. Theory of Literature. Art Studies*, vol. 52, seria 6.3, ISSN 1311-3321, 2013, p. 221-225, <http://conf.uni-ruse.bg/bg/docs/cp13/6.3/6.3-38.pdf> (10p)
- CD? **Mih ilescu, Clementina Alexandra**, *The Continuum of Benjy's (Non) Awareness in Faulkner's The Sound and the Fury via Kelly's Theory of Personal Constructs and Various Written Representations of Sound Patterns*, *East – West Cultural Passage*, volum 13, Sibiu, BDI, ISSN 1583-6401, 2013, p. 51-64, (10p) (Eric Gilder as co-author)
- CE? **Mih ilescu, Clementina Alexandra**, *Germen și rațiune în poezia lui St. A. Doinaș interpretată din perspectiva fenomenologiei lui Bachelard – o formă de interferență culturală*, In *Istorie si traditie in spatiul romanesc*, ISBN 978-973-8993-89-1, 2013, pp. 349-357, (Ple a Stela as co-author) (5p)
- CF? **Mih ilescu, Clementina Alexandra**, *A Testament of Change Melting into Song*, *East – West Cultural Passage*, volum 12, Sibiu, CNCS B, ISSN 1583-6401, 2012, pp. 126-134, (10p)
- CG? **Mih ilescu, Clementina Alexandra**, *Metafora liminalului – dualitatea trup suflet in poezia lui Doinaș, in Istorie si traditie in spatiul romanesc*, ISBN 978-973-8993-89-1, 2011, pp. 140-147 (Ple a Stela as co-author) (5p)
- CH? **Mih ilescu, Clementina Alexandra**, *Redeemed by Fire: A Psychological Approach to Galway Kinnell's Transfigurative Poetry via Bachelard' Elemental Poetics and Buciu's Four Dimensions of Being and Russell's Theory of Prototypes*, *Man in the Knowledge Based Organization*, Conference Proceedings 2, Sibiu, The Knowledge Based Organization, Land Forces Academy, Sibiu, ISI CPCI, ISBN 978-973-7809-71-1, 2010, pp. 124-130 (10p)
- CI? **Mih ilescu, Clementina Alexandra**, *Self-Retrieving in Theodore Roethke's Poetry*, *Revista Transilvania*, CNCS B, ISSN 0255-0539, 2009, pp. 82-85 (10p)
- CJ? **Mih ilescu, Clementina Alexandra**, *Retrieving Temporality in Charles Olson's Poetry via Jung's Theory of Archetypes, Plato's Idea of the Third Man and Bachelard's Poetics of Elements" A Journal of*

Literary and Cultural Studies, University of Bucharest Review, Volum XI, nr. 2, CNCS B, ISSN 1545-9329, 2009, pp. 119-125 (10p)

DA? **Mih ilescu, Clementina Alexandra**, *A Mode of Self – Portrayal in Robert, Penn, Warren's 'Eleven Poems on the Same Theme', via Jung's Socio- Psychological Theory of Archetypes*, A Journal of Literary and Cultural Studies, University of Bucharest Review, Volum X, nr. 2, CNCS B, ISSN 1545-9329, 2008, pp. 138-142, (10p)

DB? **Mih ilescu, Clementina Alexandra**, *A Power Show under the Sign of Contingency in A Word Child, Man in the Knowledge Based Organization, Land Forces Academy, Sibiu*, Vol. 9, CNCS B, ISSN 1843-66722, 2008, pp. 51-60 (10p)

DC? **Mih ilescu, Clementina Alexandra**, *Robert Duncan - The Stylistics of the Self*, American, British and Canadian Studies, volum 10, Sibiu, CNCS B, ISSN – 973-98280-8-6, 2008, pp. 81-87

DD? **Mih ilescu, Clementina Alexandra**, *Imaginea celuilalt in poeziile poetilor canadieni P. K. Page și BP Nichol si in poezia poetului roman St. A. Doinas abordate din perspectiva teoriei jocului*, în "Istorie i tradi ie în spa iul românesc", nr. VII, Editura Techno Media, vol. 7, ISBN 978-973-8993-89-1, 2007, pp. 259-269 (10p)

DE? **Mih ilescu, Clementina Alexandra**, *Poetry as the Civilized Destination of the Mind in James Merrill's Water Street*. A Journal of Literary and Cultural Studies, University of Bucharest Review, Volum IX, nr. 2, CNCS B, ISSN 1545-9329, 2007, pp. 111-117

DF? **Mih ilescu, Clementina Alexandra**, *Robert Lowell's Confessional Poetry*, Man in the Knowledge Based Organization, Land Forces Academy, Sibiu, CNCS B, ISBN 978-973-7809-71-1, 2007, pp. 13-20

DG? **Mih ilescu, Clementina Alexandra**, *The One Beyond the Many or the Many beyond the One, Core Constructs and the Archetypal Quest in Murdoch's "Nuns and Soldiers"*, American, British and Canadian Studies, volum 9, Sibiu, CNCS B, ISSN – 973-98280-8-6, 2007, pp. 42-49

DH? **Mih ilescu, Clementina Alexandra**, *Ted Hughes - Life and Survival în Wodwo*, Man in the Knowledge Based Organization, Land Forces Academy, Sibiu, CNCS B, ISBN 978-973-7809-71-1, 2007, pp. 382-391, in colaborare cu Obilisteanu Georgeta. (5p)

DI? **Mih ilescu, Clementina Alexandra**, *Simboluri identitare în poezia canadiană, britanică și română*, în "Istorie i tradi ie în spa iul românesc", nr. VII, Editura Techno Media, ISBN 978-973-8993-89-1, 2007, pp. 211-217, (10p)

DJ? **Mih ilescu, Clementina Alexandra**, *From Psychoanalysis to the Symbolism of the Limit in Translation and Interfering D. H. Lawrence's Poetry*, Man in the Knowledge Based Organization, Land Forces Academy, Sibiu, vol. 12, CNCS B, ISBN 978-973-7809-71-1, 2007, pp. 370-381, in colaborare cu Obilisteanu Georgeta

EA? **Mih ilescu, Clementina Alexandra**, *An Ocean of Reflection in "Message to the Planet"*, in The Knowledge Based Organization, Land Forces Academy, Sibiu, vol. 12 Sibiu, CNCS B, ISBN 978-973-7809-71-1, 2007, pp. 51-57, (10p)

EB? **Mih ilescu, Clementina Alexandra**, *Deprivation vs. Responsibility: Soul Killing vs. Soul Redeeming in Iris Murdoch's "The Time of the Angels"*, Man in the Knowledge Based Organization, Land Forces Academy, Sibiu, vol. 11, Sibiu, CNCS B, ISBN 978-973-7809-71-1, 2006, pp. 139-147

EC? **Mih ilescu, Clementina Alexandra**, *De la psihanaliz la simbolismul limitei în poeziile lui D.H. Lawrence i Marin Sorescu*, în „Istorie i tradi ie în spa iul românesc”, nr. VI, Editura Techno Media, ISBN 978-973-8993-89-1, 2006, pp. 167-175, (10p)

ED? **Mih ilescu, Clementina Alexandra**, *Iris Murdoch's Reception in România*, Man in the Knowledge Based Organization, Land Forces Academy, Sibiu, vol. 10, Sibiu, CNCS B, ISBN 978-973-7809-71-1, 2006, pp. 149-157, (10p)

EE? **Mih ilescu, Clementina Alexandra**, *Modes of Moral Discernment, of Objectifying Various Archetypes and of Undergoing Core Construct Changes in Iris Murdoch's "The Good Apprentice"*, in The Knowledge Based Organization, Land Forces Academy, Sibiu, vol. 10, Sibiu, CNCS B, ISBN, 978-973-7809-71-1, 2005, pp. 157-162

EF? **Mih ilescu, Clementina Alexandra**, *Identity Symbols in Canadian and British Poetry*, revista Transilvania, nr. 10-11, CNCS B, ISSN 0255-0539, 2005, pp. 113-115, (10p)

EG? **Mih ilescu, Clementina Alexandra**, *Players Unaware of the Game: Non Apperception of the Evil vs Apperception and the Love of the Good in Iris Murdoch's "Flight from the Enchanter"*, American, British

and Canadian Studies, volum 5, „Lucian Blaga" University Press, Sibiu, CNCS B, ISSN 973-98280-8-6, 2004, pp. 112-120

EH? **Mih ilescu, Clementina Alexandra**, *Attending to Evil: Threading the Needle of Consciousness in Iris Murdoch's - "Bruno's Dream"*, A Journal of Literary and Cultural Studies, University of Bucharest, CNCS B, ISSN 1545-9329, 2004, pp. 153-160

EI? **Mih ilescu, Clementina Alexandra**, *Advantages Timetabling Can Bring to the Classroom*, Man in the Knowledge Based Organization, Land Forces Academy, Sibiu, vol. 9, Sibiu, CNCS B, ISBN 978-973-7809-71-1, 2003, pp. 119-122, in colaborare cu Obilisteanu Georgeta (5p),

EJ? **Mih ilescu, Clementina Alexandra**, *A Soul in Dry - Dock: Charles Arrowby's Over - Managed Diary of Memory in Iris Murdoch's "The Sea, The Sea"*, A Journal of Literary and Cultural Studies, University of Bucharest Review, volum 5 nr. 4, CNCS B, ISSN 1454-9328, 2002, pp. 93-100

50. **Mih ilescu, Clementina Alexandra**, *The Saint-Artist Relationship în Iris Murdoch's "Green Knight"*, American, British and Canadian Studies, volum IV Universitatea Lucian Blaga, Sibiu, CNCS B, ISSN – 973-98280-8-6, 2002, pp. 54-63 (10p)

51. **Mih ilescu, Clementina Alexandra**, *The Saint-Artist Relationship in Iris Murdoch's "The Black Prince"*, American, British and Canadian Studies, volum II Universitatea Lucian Blaga, Sibiu, CNCS B, ISSN – 973-98280-8-6, 1999, pp. 93-105

2.1.2.în:Analele/Buletinele/Anuarele stiintifice ale universitatilor, Academiei Romane, volume colective, omagiale, in memoriam, reviste clasificate C; reviste tiin ifice necotate. (18 **puncte**)

1.Mih ilescu, Clementina Alexandra, *Conotațiile metaforice ale poeziilor lui Gheorghe Apetroae și James Merrill*, Lumina slovei scrise, vol. 10, Sibiu, ISSN 1844-73-78, 2012, pp. 123-141, (Plea Stela as co-author) (3p)

2. **Mih ilescu, Clementina Alexandra**, *Valentele stilistice ale simbolismului sonor in poezia „Luceafarul” de Mihai Eminescu*, Lumina slovei scrise, volum 9, Sibiu, ISSN 1844-73-78, 2010, pp. 190-197,

3. **Mih ilescu, Clementina Alexandra**, *Călugărițe și soldați al autoarei britanice Iris Murdoch abordată din perspectivă interdisciplinară*, vol. Antropologie și spirit, Editura Academiei Române, București, ISBN 978-606-733-066-3, 2015, pp. 352-358 (Stela Plea as co-author) (3p.)

4. **Mih ilescu, Clementina Alexandra**, *Poezia lui W.B.Yeats abordată din perspectivă stilistico-cognitivă*, vol. Antropologie și Educație, Editura Academiei Române, București, ISBN 978-973-27-2758-4, 2017, pp. 297-304 (Stela Plea as co-author) (3p.)

5. **Mih ilescu, Clementina Alexandra**, *Lyricism and Musicality in Iris Murdoch's Poetry - A Journal of Linguistic Studies*, Universitatea Române de Științe și Arte „Gheorghe Cristea" București, ISSN 1583-395X, 2004, pp. 47-53 (6 p)

6. **Mih ilescu, Clementina Alexandra**, *Mimi Khalvati abordată din perspective teoriei psihologice constructiviste kelliene a poeziei lui Bachelard și a simbolismului sunetelor*, Editura Academiei Române, volum XXI, ISSN 1223-1088, 2014, pp. 86-90 (Plea Stela as co-author) (3p.)

2.1.3. Comunicări la zilele Universităților, colocvii, simpozioane, conferințe, mese rotunde, ateliere științifice organizate în cadrul instituțional de către universități, Academia Română, institutele de cercetare ale Academiei Române. (22,5 **puncte**)

Mih ilescu, Clementina Alexandra - The International Conference for American Studies, Universitatea din București, lucrarea "Musical and Prosodic Patterns in Berryman's 'The Dispossessed'", 2006 (5p)

Mih ilescu, Clementina Alexandra - Zilele Antropologiei romanesti, Facultatea de Științe Socio-Umane, Universitatea Lucian Blaga Sibiu, lucrarea "Dincolo de valorile negative moderne în poeziile lui P.K. Page, B.P. Nichol și M. Sorescu prin teoria jocului", 2007 (5p)

Mih ilesu, Clementina Alexandra - Conferinta organizata de Centrul de Cercetare Filologica Interculturala, Sibiu, lucrarea Archetypal Patterns Applied upon the Poetic Contribution of Dag Hammarskjold, 2014, în colaborare cu Ple a Stela (2,5p)

Mih ilesu, Clementina Alexandra, Conferinta Centenar Pavelescu, organizata de Centrul pentru cercetare sociala, Poezia Elenei Moisei – expresie a relatiei antropologie – cultura, în colaborare cu Stela Ple a, 2015 (2,5p)

Mih ilesu, Clementina Alexandra - Conferinta organizata de Institutul de Stiinte Socio-Umane, „Poezia lui Gheorghe Apetroae – expresie a vointei de restituire a formelor si experientelor fundamentale”, 2015, în colaborare cu Ple a Stela (2,5p)

Mih ilesu, Clementina Alexandra – Bucharest International Conference Cultural Representations of the City paper ”Pamuk’s Istanbul Approached via White’s Narrative in Historical Contemporary Theory and Soja’s Thirdspace”, 2016 (5p)

2.1.4. Recenzii tiin ifice publicate în reviste de specialitate **nu este cazul**

2.1.5. Studii, eseuri, articole pe teme literare publicate în reviste de specialitate necotate CNCS, cu ISSN: **nu e cazul:**

2.2. Activitate editorial :

2.2.1. Editarea de volume decurgând din lucr ri ale unor simpozioane, colocvii, conferin e, congrese, workshop-uri, pe teme tiin ifice sau de formare a doctoranzilor, organizate în cadru institu ional de c tre universit i, Academia Rom n , Institutele de cercetare ale Academiei Române

2.2.2. Referent tiin ific la edituri sau reviste din ar sau din str in tate, acreditate (nu este cazul)

2.2.3. Membru în colectivul de redac ie al unei reviste de specialitate din ar sau str in tate, acreditate, cu peer review i editing process.
East-West Cultural Passage, vol. XIV, Issue 2, dec 2014, assistant editor, (2p)

2.3. Organizarea de manifest ri tiin ifice:

2.3.1. Colocvii, simpozioane, conferin e sau congrese (nu este cazul)

2.4. Granturi tiin ifice

2.4.1. Ob inute prin competi ie, pe baza unui proiect de cercetare (2p)

1. Grant tip Proiect BIN-NET: Business Informatic Network in Common Europe (2004 - 2008) cu num rul 285545 - IC – 1 - 2003- AT – ERASMUS–PROGUC–1, beneficiar Uniunea European , Universitatea din Viena fiind coordonatorul proiectului. (2p)

Standardul minimal A2: 240 p.
Standardul atins A2: 319,5 p.

3. RECUNOA TEREA I IMPACTUL ACTIVIT II (A3)

3.1. Traduceri

3.1.1. Oper tiin ific sau beletristic dintr-o limb modern . (20p)

1. Mih ilescu, Clementina Alexandra (editor, coordonator traducere i aparat critic), Gheorghe Apetroae, Versuri Alese – Selected Poems, Editura Universit ții Lucian Blaga Sibiu, 2015, ISBN 978-606-12-1250-7, (5p)

2. Mih ilescu, Clementina Alexandra (coordonator traducere i aparat critic), Mitrea Alexandra (editor), Octavia Laetitia Ro ulescu, Genez ingenu – Artless Genesis, Editura Universit ții Lucian Blaga Sibiu, 2015, ISBN 978-606-12-0972-9, (2,5p)

3. Mih ilescu, Clementina Alexandra, (coordonator traducere si aparat critic), Mitrea Alexandra (editor), Lesley Saunders, No Doves (Fara porumbei), Editura Universit ții Lucian Blaga Sibiu, 2014, ISBN 978-606-12-0799-2, (2,5p)

4. Mih ilescu, Clementina Alexandra (coordonator traducere si aparat critic), Dumitru Chioaru, Versuri alese (Selected Poems), Editura Universit ții Lucian Blaga Sibiu, 2014, ISBN 978-606-12-0702-2, (2,5p)

5. Mih ilescu, Clementina Alexandra, (coordonator traducere si aparat critic) Gheorghe Apetroae, „Diminea a serii – The Morning of the Evening”, Editura Psihomedica, 2009, ISBN 978-606-557-007-8 (2,5p)

6. Mih ilescu, Clementina Alexandra (coordonator traducere si aparat critic) Gheorghe Apetroae, „Spirale în imagini – Spirally Curved Images”, Editura Psihomedica, 2009, ISBN 978-606-557-006-1 (2,5p)

7. Mih ilescu, Clementina Alexandra (coordonator traducere) Flavia Cosma „Neant binevoitor – Benevolent Naught”, Editura Psihomedica, 2009, ISBN 978-973-1753-98-0, (2,5p)

3.2. Carte de autor publicat în str in tate

3.2.1. Punctajul se adaug chiar dac lucrarea (volum sau articol) a fost deja publicat în România sau republica Moldova: **nu este cazul**

3.3. Citare, men iune bibliografic , cronic , recenzare (8p.)

3.3.1. Cu excep ia autocit rilor. Lucr rile în care se face citarea trebuie sa aib ISBN sau ISSN. Pe parcursul unui capitol sau studiu se puncteaz o singur citare

Schneider, Ana-Karina. “The Romanian Context: Between Realism and Postmodernism.” *The 1980s: A Decade of Contemporary British Fiction*. Eds. Emily Horton, Philip Tew and Leigh Wilson. London: Bloomsbury, 2014. 203-227. ISBN 9781441126498. (Mih ilescu, Clementina. *Interpersonal Relationships in Iris Murdoch’s Novels via Kelly and Jung*. Sibiu: Editura Universit ii Lucian Blaga, 2004, p 227) (2p)

Fuiorea, Elena. "English Military Terminology as an Essential Dimension of Specialized Language" http://doctorat.ubbcluj.ro/sustinerea_publica/rezumat/2011/filologie/dochinoiu_fuiorea_elena_en.pdf, Mihailescu, Clementina, Fuzzy Grammar. A Theoretical Approach, 2010, Editura Psihimedia, Sibiu, p. 68

Ptru, Alina. Die Wechselwirkung zwischen sozialem und liturgischem Wandel. Eine empirische Untersuchung anhand der jüdischen Gemeinde in Hong Kong. (Mihilescu, Clementina, Peter Ackroyd – "Plato's Papers" via Riemann Theory and Kelly's Theory of Personal Constructs, in: Clementina Mihilescu, *Degrees of Awareness in Modern British and American Literature*, 2014, Sibiu: ULBS, 13) in Review of Ecumenical Studies Sibiu, ISSN 2359-8107, p. 16 (2p)

Ptru, Alina. Die Wechselwirkung zwischen sozialem und liturgischem Wandel. Eine empirische Untersuchung anhand der jüdischen Gemeinde in Hong Kong. (Mihilescu, Clementina, Peter Ackroyd – "English Music" via Jung and Proust in Clementina Mihilescu, *Degrees of Awareness in Modern British and American Literature*, 2014, Sibiu: ULBS, 15) in Review of Ecumenical Studies, Sibiu, ISSN 2359-8107, p. 16 (2p)

Ptru, Alina. Cultural differences and their impact on the ecumenical issue in today's Judaism (Clementina Mihilescu, *Interpersonal Relationships in Iris Murdoch's Novels via Kelly and Jung*, 2004, Sibiu, Ed. Universitii „Lucian Blaga“) in Review of Ecumenical Studies Sibiu, **Published Online: 2017-05-17 | DOI: <https://doi.org/10.1515/ress-2017-0005>**, p. 67 (2p.)

3.3.2. Cronică sau recenzare **(nu este cazul)**

3.4. Premii și distincții academice – nu este cazul

3.4.1. Oferite de Universități, Institute de cercetare, Academii, USR, Asociații profesionale de nivel național

3.5. Keynote Speaker

3.5.1. la Colocvii, simpozioane, conferințe sau congrese: **nu este cazul.**

3.6. Stagii în străinătate

3.6.1. Visiting professor: Liverpool Hope University, Dispoziția 544 /21.09.2016 (2 p)

3.6.2. Stagiul post-doctoral (exclusiv Erasmus, staff mobility):

3.7. Prezență în baze de date din străinătate

3.7.1. ProQuestCentral, Ebsco, SpringerLink e-journals, Wiley Online Library, Cambridge, CEEOL, JSTOR, Oxford Journals, Ulrichs, ISSN, ERIH, KVK, worldcat.org, bibliomadrid.org, libfl.ru, wolfram.schneider.org, ceecs.net, regista-imperii.adwmainz.de, lib.washington.edu, jenopc4.thulb.uni-jena.de și altele, în cataloagele BCU, București, Cluj, Iași, Timișoara, B.A.R. și în cele ale bibliotecilor din străinătate

Worldcat.org (24 puncte)

1. **Mih ilescu, Clementina Alexandra**, An Experimental Course on Applied Stylistics, Psihoselect 2009 (2p), http://www.worldcat.org/title/experimental-course-on-applied-stylistics/oclc/895480254&referer=brief_results
2. **Mih ilescu, Clementina Alexandra**, Introduction to Stylistics, Psihomedica, 2006, http://www.worldcat.org/title/introduction-to-stylistics/oclc/895505453&referer=brief_results, (2p)
3. **Mih ilescu, Clementina Alexandra**, Functional Styles, A Student's Book, Psihomedica, 2009 http://www.worldcat.org/title/functional-styles-students-book/oclc/895482155&referer=brief_results, (2p)
4. **Mih ilescu Clementina Alexandra**, Fuzzy Grammar, A Theoretical Approach, Psihomedica, 2010, http://www.worldcat.org/title/fuzzy-grammar-a-theoretical-approach/oclc/895480329&referer=brief_results (2p)
5. **Mih ilescu Clementina Alexandra**, Phono-prosodic structure and significance in lyrical poetry, Editura Universit ții Lucian Blaga Sibiu, 2005, http://www.worldcat.org/title/phono-prosodic-structure-and-significance-in-lyrical-poetry/oclc/895164261&referer=brief_results (2p)
6. **Mih ilescu, Clementina Alexandra**, Stylistics: Functional Styles, http://www.worldcat.org/title/stylistics-functional-styles/oclc/895482230&referer=brief_results (2p)
7. **Mih ilescu, Clementina Alexandra**, Aspects of British History and Civilization, Sibiu, Psihomedica, 2010, http://www.worldcat.org/title/aspects-of-british-history-and-civilization/oclc/895482290&referer=brief_results (2p)
8. **Mih ilescu, Clementina Alexandra**, Interpersonal Relationships in Iris Murdoch's Novels via Kelly and Jung, "Lucian Blaga" University of Sibiu. Faculty of Letters and Arts. Department of British, American, and Canadian Studies. Doctoral thesis. Doctoral supervisor: prof. Dumitru Ciocoi-Pop, Ph. D., http://www.worldcat.org/title/interpersonal-relationships-in-iris-murdochs-novles-via-kelly-and-jung/oclc/895164265&referer=brief_results (2p)
9. **Mih ilescu, Clementina Alexandra**, Curs experimental de stilistic aplicat : o abordare comparativ român -englez , http://www.worldcat.org/title/curs-experimental-de-stilistica-aplicata-o-abordare-comparativa-romana-engleza/oclc/895416537&referer=brief_results (2p)
10. **Mih ilescu Clementina Alexandra**, Dimineata serii, The Morning of the Evening by Gheorghe Apetroae, Psihomedica, 2009, coordonare traducere si aparat critic, http://www.worldcat.org/title/dimineata-serii-the-morning-of-the-evening/oclc/895481280&referer=brief_results (2p)
11. **Mih ilescu, Clementina Alexandra**, Spirale in imagini, Spirally Curved Images by Gheorghe Apetroae, Psihomedica, 2009, coordonare traducere si aparat critic, http://www.worldcat.org/title/spirale-in-imagini-spirally-curved-images/oclc/895482009&referer=brief_results (2p)
12. **Mih ilescu, Clementina Alexandra**, Logos, Pathos and Ethos-in-Ackroyd's Plato's Papers via an Interdisciplinary Psycho Philosophical Approach, Procedia - Social and Behavioral Sciences, v149 (2014-09-05): 575-579, http://www.worldcat.org/title/logos-pathos-and-ethos-in-ackroyds-platos-papers-via-an-interdisciplinary-psycho-philosophical-approach/oclc/5638687344&referer=brief_results (2p)

52.

CEEOL (8 puncte)

1. Mih ilescu, Clementina Alexandra, Eric Gilder, The Continuum of Benjy's (Non) Awareness in Faulkner's The Sound and The Fury via Kelly's Theory of Personal Constructs and Various Written Representations, in East West Cultural Passage, vol. 13, 2013, p. 51-66, Journal of the C. Peter Magrath Research Center for Cross-Cultural Studies, (2p) <http://www.cceol.com/asp/issuedetails.aspx?issueid=a9a0934c-1ba2-4792-a576-94aa21bbe97b&articleId=8d639a05-db37-4609-b29a-af790ce22a6c>
2. Mih ilescu, Clementina Alexandra, A Testament of Change Melting into Song, in East West Cultural Passage, vol. 1, 2012, p. 126-133, Journal of the C. Peter Magrath Research Center for Cross-Cultural Studies, (2p), <http://www.cceol.com/asp/issuedetails.aspx?issueid=b02db558-b294-45e0-8fad-95a312438180&articleId=d796bc39-c4f0-4a2a-b0a6-093bb82774ca>
3. Mih ilescu, Clementina Alexandra, Poetry as the Civilized Destination of the Mind in James Merrill's Water Street. A Journal of Literary and Cultural Studies, University of Bucharest Review, Volum IX, nr. 2, ISSN 1545-9329, pp. 137-142, (2p)
4. Mih ilescu, Clementina Alexandra, A Mode of Self – Portrayal in Robert, Penn, Warren's 'Eleven Poems on the Same Theme', via Jung's Socio- Psychological Theory of Archetypes", A Journal of Literary and Cultural Studies, University of Bucharest Review, Volum X, nr. 2, ISSN 1545-9329, pp. 144-149, <http://www.cceol.com/asp/issuedetails.aspx?issueid=4bf0414b-98b5-4d06-832d-05e767543e3b&articleId=1ab97e0b-dfc1-432c-b43f-ddb051c8e506> (2p)

BCU Timisoara (2p)

Notes on British History and Civilization, Casa de Presa Tribuna Sibiu, 1997, http://biblio.central.ucv.ro/bib_web/bib_pdf/bib_noutati/2011/Buletin_bibliografic_2011_I.pdf (2p)

BCU Cluj: (28 puncte)

- B? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-87423?func=full-set-set&set_number=125266&set_entry=000001&format=999 (2p)
- C? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-87654?func=full-set-set&set_number=125266&set_entry=000002&format=999 (2p)
- D? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-87818?func=full-set-set&set_number=125266&set_entry=000003&format=999 (2p)
- E? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-87960?func=full-set-set&set_number=125266&set_entry=000005&format=999 (2p)

- F? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-88092?func=full-set-set&set_number=125266&set_entry=000004&format=999 (2p)
- G? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-88257?func=full-set-set&set_number=125266&set_entry=000006&format=999 (2p)
- H? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-88395?func=full-set-set&set_number=125266&set_entry=000007&format=999 (2p)
- I? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-88533?func=full-set-set&set_number=125266&set_entry=000008&format=999 (2p)
- J? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-88694?func=full-set-set&set_number=125266&set_entry=000009&format=999 (2p)
- BA? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-88832?func=full-set-set&set_number=125266&set_entry=000010&format=999 (2p)
- BB? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-89118?func=full-set-set&set_number=125266&set_entry=000011&format=999 (2p)
- BC? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-89238?func=full-set-set&set_number=125266&set_entry=000012&format=999 (2p)
- BD? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-89360?func=full-set-set&set_number=125266&set_entry=000013&format=999 (2p)
- BE? http://aleph.bcucluj.ro:8991/F/DYS1QALBC64P41AJ3I6FQE1767CYLMMD6X2F234HSJA2PIRTE3-89480?func=full-set-set&set_number=125266&set_entry=000014&format=999 (2p)

BIBLIOTECA NATIONALA A ROMANIEI (22p.)

1. MIH ILESCU, CLEMENTINA ALEXANDRA. Aspects of British history and civilization / Mih Ilescu Clementina Alexandra. - Sibiu: Psihomedica, 2010. 120 p.; 21 cm. Bibliogr. p. 118. ISBN 978-606-557-010-8 : 94(420) 008(420) (2p.)
2. MIH ILESCU, CLEMENTINA ALEXANDRA. Curs experimental de stilistic aplicat , Psihomedica, Sibiu, 2009, 136 p. ISBN 978-606-557-005-4 (2p.)
3. MIH ILESCU, CLEMENTINA ALEXANDRA, Interpersonal Relationships in Iris Murdoch's Novels via Kelly and Jung, Editura Universit ții Lucian Blaga, Sibiu, 2005, ISBN 973-739-062-8, 168 p. (2p.)
4. MIH ILESCU, CLEMENTINA ALEXANDRA, Introduction to Stylistics, Editura Psihomedica, Sibiu, 2009, ISBN 973-7997-69-7, 137p. (2p.)
5. MIH ILESCU, CLEMENTINA ALEXANDRA, Phono-Prosodic Structure and Significance in Lyrical Poetry, Editura Universit ții Lucian Blaga Sibiu, 2005, ISBN 973-739-063-6, 92 p. (2p.)
6. MIH ILESCU, CLEMENTINA ALEXANDRA, Self-Retrieving in Theodore Roethke's Poetry, Revista Transilvania, CNCS B, ISSN 0255-0539, 2009, pp. 82-85 (2p)
7. APETROAE, GHEORGHE. Diminea a serii : [poezii] = The morning of the evening : [poems] / Gheorghe Apetroae ; trad. coord. de lect. univ. Clementina Mih Ilescu ; pref. de conf. univ. dr. Anca Sîrghie. - Sibiu : Psihomedica, 2009. 40 p.; 21 cm. Ed. bilingv român -englez . ISBN 978-606-557-007-8 : 821.135.1-1=111=135.1 (2p.)
8. APETROAE, GHEORGHE. Spirale în imagini : [poezii] = Spirally curved images : [poems] / Gheorghe Apetroae ; pref. de lect. univ. dr. Clementina Mih Ilescu ; trad. coord. de lect. univ. dr. Clementina Mih Ilescu. - Sibiu : Psihomedica, 2009. 64 p. ; 21 cm. Editur bilingv român -englez . ISBN 978-606-557-006-1 : 821.135.1-1=111=135.1 (2p.)
9. MIH ILESCU, CLEMENTINA ALEXANDRA. Functional styles student's book / Clementina Mih Ilescu. - Sibiu : Psihomedica, 2009-. 3 vol. ; 21 cm. ISBN 978-606-557-003-0 Vol. 1. - 2009. - 92 p. - ISBN 978-973-1753-97-3, Vol. 2. - 2009. - 116 p. - ISBN 978-973-1753-99-7 :(2p)
10. MIH ILESCU, CLEMENTINA ALEXANDRA. Stylistics : functional styles / Clementina Mih Ilescu. - Sibiu: Psihomedica, 2009. 120 p.: fig.; 21 cm. Bibliogr. p. 119. ISBN 978-973-1753-96-6 (2p.)
11. MIH ILESCU, CLEMENTINA ALEXANDRA. An Experimental course on applied stylistics / Clementina Mih Ilescu. - Sibiu : Psihomedica, 2009. 136 p.; 21 cm. Bibliogr. p. 135-136. ISBN 978-606-557-004-7 (2p)

3.8. Comisii:

Prezen a într-o comisie de sus inere a tezei de doctorat sau într-o comisie de concurs pentru ocuparea unei func ii didactice sau în cercetare: **(4 puncte)**

1. Institutul Fortelor Aeriene Henri Coanda Brasov, *membru in comisia pentru ocuparea postului de lector al candidatei Roman Cosmina, septembrie 2014 (2 p.)*
2. Universitatea Lucian Blaga, membru în comisia pentru ocuparea postului de lector nr. 40, 9 februarie 2017 (2p)
Referent în comisa de susținere a următoarelor teze de doctorat: (nu este cazul)

Standardul minimal A3: 30 p.

Standardul atins A3:118 p.

STANDARDUL MINIMAL GENERAL NECESAR: 370 P.

STANDARDUL MINIMAL GENERAL ATINS: 558,5 P.

Semnătura,

