

FIȘA DE VERIFICARE

A STANDARDELOR MINIMALE ȘI OBLIGATORII PENTRU CONFERIREA TITLURILOR DIDACTICE DIN ÎNVĂȚĂMÂNTUL SUPERIOR ȘI A GRADELOR PROFESIONALE DE CERCETARE-DEZVOLTARE

Numele și prenumele: GILDER, Eric

Domeniul activităților	Tipul activităților	Categoriile și subcategoriile	Punctaj
1. Activitatea profesională și didactică (A1)	1.1. Cărți și capitole în lucrări de specialitate, ediții. Se au în vedere lucrări publicate la edituri de prestigiu (a) din străinătate; (b) din țară	1.1.1. Carte de autor unic, având la bază teza de doctorat. 1. Gilder, Eric. <i>Man and Mission: Constructing Wayne Booth's Theology of Literature as Rhetoric</i> , Lucian Blaga University Press of Sibiu, 2003 (242 p.), ISBN: 978-973-651-595-8.	30 p.
		1.1.2. Autor sau coautor [= autor de capitol(e)] de: monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche). (a) autor/ coautor (b) autor/ coautor 1. Gilder, Eric. <i>Mass Media Moments in the United Kingdom, the USSR and the USA</i> , Lucian Blaga University Press, Sibiu, 2003, ISBN 978- 973-651-596-6 (155 p). 2. Gilder, Eric. <i>A "(W)rap" on Higher Education with Eric Gilder (1996-2003)</i> . The "Lucian Blaga" University Press of Sibiu, 2003, ISBN 978-973-651-597-4 (212 p.). 3. Gilder, Eric. <i>Reflective Essays on Changing Society and Selves across Time</i> . Techno Media Press, 2019, ISBN 978-606-616-362-0 (145p).	90 p.
		1.1.3. Coordonator / coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate). (a) coordonator/ coautor (b) coordonator/ coautor	-
		1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii) cu text(e) aparținând altui autor decât cel al ediției. (a) autor/ coautor (b) autor/coautor	-
		1.1.5. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshopuri pe teme științifice organizate în cadru instituțional de către Universități, Academia Română, Institutele Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate. (a) coordonator (editor) / co-editor 1) Gilder, Eric (with Garry Sali, Apoi Yaraepa, Golam Khan, Kaveri Mishra and Silvia Florea). <i>JCDS: Journal of Communication and Development Studies (Volumes 3- 4 (2016-2017))</i> . PNGUoT Press and LBUS/UNESCO Chair Quality Management of Higher Education and Lifelong Learning. ISSN: 1992-1322. 2) Gilder, Eric (with Garry Sali, Apoi Yaraepa, and Rachel Aisoli-Orake). <i>JCDS: Journal of Communication And Development Studies (Volume 2, Issues 1-2) 2015</i> . PNGUoT Press and LBUS/UNESCO Chair Quality Management of Higher Education and Lifelong Learning. ISSN: 1992-1322. 3) Gilder, Eric. (with Golam S. Khan, Garry Sali, and Rachel Aisoli-Orake). <i>JCDS: Journal of Communication and Development Studies (Volume 1, Issue 1) 2014</i> . PNGUoT	30 p.

		<p>Press and LBUS/UNESCO Chair Quality Management of Higher Education and Lifelong Learning. ISSN: 1992-1322.</p> <p>(b) coordonator (editor) / co-editor</p> <ol style="list-style-type: none"> Gilder, Eric (with Peter J Wells). <i>Eurasian Inter-university Dialogues on Cooperation for Higher Education Development</i>. Bucharest: UNESCO-CEPES, 2011, ISBN 978-92-9069-200-3 (174 p.). Gilder, Eric (with Alexandra Mitrea and Ana-Karina Schneider). <i>The English Connection: 40 Years of English Studies at "Lucian Blaga" University of Sibiu</i> (Studies on Science and Culture Series). Bucharest and Sibiu: UNESCO-CEPES and LBUS, Press, 2010, ISBN: 978-92-9069-195-2, 92-9069-195-6, 973-739-952-6 (222 p.). Gilder, Eric (with Ana Lita and Ana-Karina Schneider). "Special Issue: For the Love of the Good: Mediations on the Mind and Manners of Iris Murdoch," <i>American, British and Canadian Studies</i> 9 (December, 2007) Sibiu [RO]: "Lucian Blaga" University Press, ISSN 1841-1487 (Print) ISSN 1841-964X (Online). 	21 p.
	1.2. Traduceri	<p>1.2.1. Traducerea unei opere științifice sau beletristice din autori consacrați.</p> <ul style="list-style-type: none"> - autor - coautor <p>Gilder, Eric (with Kyum-Soo Shin). <i>A Collection of Contemporary Korean Sijo Poems: Songs of the Clay, Songs of the Onggi</i>. Seoul: Donghaksa, 2010, ISBN 978-897-190-278-3 (192 p.).</p> <p>1.2.2. Dotarea unei traduceri cu aparat critic (note bibliografice, note și comentarii).</p> <ul style="list-style-type: none"> - autor - coautor 	10 p.
	1.3. Material didactic:	<p>Curs sau manual universitar cu ISBN</p> <ul style="list-style-type: none"> - autor <ol style="list-style-type: none"> Gilder, Eric. <i>Topical Argumentation Practice: Selected Historical Readings in Post-War Commercial Radio Broadcasting in the United Kingdom</i>. Techno Media Press, 2019, ISBN 978-606-616-361-3 (177p.). <ul style="list-style-type: none"> - coautor 	20 p.
	1.4. Îndrumare:	Conducător de doctorat.	
Total			201 p.
2. Activitate de cercetare (A2)	2.1. Articole, studii, recenzii:	<p>2.1.1. publicate în reviste științifice indexate ISI/ Thompson Reuters, Elsevier/Scopus, Ebsco;</p> <ul style="list-style-type: none"> - autor / coautor de articol <ol style="list-style-type: none"> Gilder, Eric (with Scott Eastman). "As America Trump(ets), the World gets Tinnitus: Construing the Personal/Political sphere of Donald Trump's Supporters and its Effects upon Accurately Forecasting the Election of 2016". "Uncertainty: Elections, Brexit, Terrorism, Geo-Policies, Islamic Revolution," <i>Romanian Review of Political Science and International Relations</i> XIV 1 (2017): 11–40. EBSCO Gilder, Eric. "Where Have All The Characters Gone? Understanding the Changing Ethos of Higher Education and the Reclaiming of 'Being' In Higher Education via an Analytical Matrix." <i>Dialogue and Universalism</i> (Vol. XXV No. 2/2015): 256-68. SCOPUS + EBSCO Gilder, Eric (with Peter J. Wells). "Beaujolais Ed-Nouveau: Decanting the Importance of Life-Long Learning in the Challenging, Changing Europe of 2020." <i>Review of Applied Socio-Economic Research</i> 8 (2) (2014): 219-229. EBSCO Gilder, Eric (with Mervyn Hagger). "Me and my Shadow" 	530 p

		<p>Reinterpreted: Collectivism Applied to Individualism as a Stereoscopic Overlay Producing an Illusion of Reality,” M)OTHER NATURE? Inscriptions, Locations, Revolutions” <i>University of Bucharest Review</i> “((2012) 2.2 (new series): 20-28. SCOPUS + EBSCO</p> <ol style="list-style-type: none"> 5. Gilder, Eric. “Less Developed Countries (LDCs) Facing Higher Education Curricula Reform Challenges in a ‘New World (Dis)order.’” <i>European Journal of Higher Education</i> 1(4) (2011): 332-51. SCOPUS 6. Gilder, Eric. “The Status and Challenges of Higher Education Curricula Reforms in Four Highly Developed Regional/National Settings.” <i>European Journal of Higher Education</i> 1(2-3) (2011): 135-57. SCOPUS 7. Gilder, Eric (with Mervyn Hagger). “Mystery on the Bayou: Of Addicts, Apparitions, Artists, Awards and a Buried Page of History,” <i>American, British and Canadian Studies</i> 16 (June 2011): 89-105. SCOPUS + EBSCO 8. Gilder, Eric (with Mervyn Hagger). “I Started a Joke, Text, Cotext, Context: The Rouge Rendering of “Piracy” as a Vexed Legal Construct over Time and Place,” “Genres And Historicity: Texts, Cotexts, Contexts” <i>University of Bucharest Review</i> 12 (2) (2010): 39-62. SCOPUS + EBSCO 9. Gilder, Eric (with Peter Wells).” Bologna ‘Unplugged’: Uncovering the Base Track of a Major European-Wide Higher Educational Reform Initiative,” <i>American, British and Canadian Studies</i> 12 (June, 2009): 114-31. Sibiu: Academic Anglophone Society of Romania and the "Lucian Blaga" University Press. SCOPUS + EBSCO 10. Gilder, Eric (with Mervyn Hagger). “The Pedigree of America’s Constitution: An Alternative Explanation,” <i>British and American Studies</i> (University of the West, Timisoara) 14 (2008): 217-26. EBSCO 11. Gilder, Eric (with Mervyn Hagger). “Citizen or Subject? An Overlooked Reconsideration of a Fundamental Question in U.S. Constitutional Law,” <i>British and American Studies</i> (University of the West, Timisoara) 13 (2007): 163-74. EBSCO 12. Gilder, Eric (with Mervyn Hagger). “John Reith and the Feudal Values of British Broadcasting in a Modern Age,” “Modernity: The Crisis of Value and Judgement” <i>University of Bucharest Review</i> 8 (3) (2006): 137-44. SCOPUS + EBSCO 13. Gilder, Eric. “The Unique Role of ‘Constructive Alternativism’ in the Creation of Philosophical Knowledge,” <i>Romanian Review of Political Sciences and International Relations</i> 3 :1 (2006):17-25. EBSCO 14. Gilder, Eric. “It’s an Acquired Taste: The Shift of Sacrificial Purposes and Functions as Rendered by René Girard,” “A Matter of Taste” <i>University of Bucharest Review</i> 7 (4) (2005): 31-37. SCOPUS + EBSCO 15. Gilder, Eric. “The Dialogical ‘Double Vision’ of a Reformed Romantic: Wayne Booth,” <i>British and American Studies</i> (University of the West, Timisoara) 10 (2004): 137-146. EBSCO 16. Gilder, Eric. “Coming to ‘Know’ ‘Secret’ Meanings of Texts: Two Foundational Philosophies for Critical Interpretation”. <i>University of Bucharest Review</i> “The Secret and the Known” 6(3) (2004): 25-33. SCOPUS + EBSCO 17. Gilder, Eric. “How to Get Beyond the ‘God’ of Abstract Tolerance and Towards the Sovereignty of the Embodied ‘Good’: Rethinking the Philosophy of Making (Non)Sense,” “Sites of Memory” <i>University of Bucharest Review</i> 5 (3) (2003): 83-96. SCOPUS + EBSCO 18. Gilder, Eric. “Managing Message, Managing Doubt: Wayne Booth on the Art of Knowing.” <i>British and American Studies</i> (University of the West, Timisoara) 9 (2003): 243-249. 	
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- in Europe* 34(3-4) (2009) pp. 540-49. SCOPUS
12. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 34(2) (2009) pp. 291-96. SCOPUS
 13. **Gilder, Eric.** Wells, P. J. "Dynamite, Dysentery & Black Jack: An Irreverent Travelogue by Someone Who was Occasionally Impressed and Frequently not Concentrating' (2005) *American, British and Canadian Studies* 12 (June, 2009) Sibiu [RO]: "Lucian Blaga" University Press (pp. 207-14). SCOPUS + EBSCO
 14. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 34(1) (2009) pp. 155-63. SCOPUS
 15. **Gilder, Eric.** Veblen, Thorstein. "The Theory of the Leisure Class, with an introduction by C. Wright Mills" (1992) *American, British and Canadian Studies* 11 (December, 2008) Sibiu [RO]: "Lucian Blaga" University Press (pp. 178-84). ("Classic Texts for ABC Studies Series"). SCOPUS + EBSCO
 16. **Gilder, Eric.** Pepper, Stephen. "World Hypotheses: A Study in Evidence" (1970) *American, British and Canadian Studies* 10 (July, 2008) Sibiu [RO]: "Lucian Blaga" University Press (pp. 321-27). ("Classic Texts for ABC Studies Series"). SCOPUS + EBSCO
 17. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 33(4) (2008) pp. 481-89. SCOPUS
 18. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 33(2-3) (2008) pp. 361-68. SCOPUS
 19. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 33(1) (2008) pp. 183-91. SCOPUS
 20. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 32(2-3) (2007) pp. 277-81. SCOPUS
 21. **Gilder, Eric.** Williams, James (Ed.) "The Girard Reader" (1996) *American, British and Canadian Studies* 9 (December, 2007) Sibiu [RO]: "Lucian Blaga" University Press (pp. 121-30). SCOPUS + EBSCO
 22. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 32(2-3) (2007) pp. 276-81. SCOPUS
 23. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 32(1) (2007) pp. 99-105. SCOPUS
 24. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 31(4) (2006) pp. 481-89. SCOPUS
 25. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 31(3) (2006) pp. 339-43. SCOPUS
 26. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 31(2) (2006) pp. 219-25. SCOPUS
 27. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 31(1) (2006) pp. 95-99. SCOPUS
 28. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 30 (3-4) (2005) pp. 456-59. SCOPUS
 29. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 30(2) (2005) pp. 237-39. SCOPUS
 30. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 30(1) (2005) pp. 89-94. SCOPUS
 31. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 29(4) (2004) pp. 520-523. SCOPUS
 32. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 29(3) (2004) pp. 425-429. SCOPUS
 33. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 29(2) (2004) pp. 285-289. SCOPUS
 34. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 29(1) (2004) pp. 147-151. SCOPUS
 35. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 28(4) (2003) pp. 577-581. SCOPUS
 36. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 28(2) (2003) pp. 229-236. SCOPUS
 37. **Gilder, Eric.** "Book Reviews and Studies" *Higher Education in Europe* 27(3) (2002) pp. 333-335. SCOPUS

		<p>38. Gilder, Eric. "Book Reviews and Studies" <i>Higher Education in Europe</i> 26(4) (2001) pp. 609-617. SCOPUS</p> <p>39. Gilder, Eric. "Book Reviews and Studies" <i>Higher Education in Europe</i> 26(2) (2001) pp.279-286. SCOPUS</p> <p>40. Gilder, Eric. "Book Reviews and Studies" <i>Higher Education in Europe</i> 26(1) (2001) pp.133-136. SCOPUS</p> <p>41. Gilder, Eric. "Book Reviews and Studies" <i>Higher Education in Europe</i> 25(4) (2000) pp.551-564. SCOPUS</p> <p>42. Gilder, Eric. "Book Review and Studies" <i>Higher Education in Europe</i> 25(2) (2000) pp.265-273. SCOPUS</p> <p>43. Gilder, Eric. "Book Reviews and Studies" <i>Higher Education in Europe</i> 25(1) (2000) pp. 115-122. SCOPUS</p> <p>44. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 24(4) (1999) pp. 587-599. SCOPUS</p> <p>45. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 24(3) (1999) pp. 449-457. SCOPUS</p> <p>46. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 24(1) (1999) pp. 152-158. SCOPUS</p> <p>47. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 22(4) (1997) pp. 545-549. SCOPUS</p> <p>48. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 22(3) (1997) pp. 420-421. SCOPUS</p> <p>49. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 22(2) (1997) pp. 257-258. SCOPUS</p> <p>50. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 22(1) (1997) pp. 101-103. SCOPUS</p> <p>51. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 21(4) (1996) pp. 154-159. SCOPUS</p> <p>52. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 21(2-3) (1996) pp. 237-243. SCOPUS</p> <p>53. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 21(1) (1996) pp. 159-164. SCOPUS</p> <p>54. Gilder, Eric. "Bibliographical References [Group Review]" <i>Higher Education in Europe</i> 21(1) (1996) pp. 164-165. SCOPUS</p>	
		<p>2.1.2. publicate în reviste științifice indexate ERIH Plus sau indexate concomitent în cel puțin 3 BDI, altele decât cele de sub 2.1.1. (se exclude Google Scholar/Academic);</p> <p>- autor / coautor de articol</p> <p>1. Gilder, Eric (with Clementina Mihăilescu). "Is Kazuo Ishiguro's <i>The Remains of the Day</i> the Work of a "Naïve" or a "Sentimental" Writer?" <i>East-West Cultural Passage</i> 15.1 (2015): 31-43. ERIH Plus</p> <p>2. Gilder, Eric (with Clementina Mihăilescu). "The Metaphor of Sound in Leslie Saunders' Volume of Poems[,] No Doves/Fără porumbei." <i>East-West Cultural Passage</i> 14.2 (December 2014): 199-214. ERIH Plus</p> <p>3. Gilder, Eric (with Clementina Mihăilescu). "The Continuum of Benjy's (Non) Awareness in Faulkner's <i>The Sound and The Fury</i> via Kelly's Theory of Personal Constructs and Various Written Representations of Sound Patterns." <i>East-West Cultural Passage</i> 13.1 (July 2013): ERIH Plus</p>	<p>80 p</p>

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		<p>2.1.3. publicate în Analele / Buletinele / Anuarele Universităților / Academiei, volume colective ocazionale, omagiale, în memoriam; în volume de comunicări prezentate la manifestări științifice interne și internaționale, cu comitete științifice: (a) în străinătate; (b) în țară.</p> <p>(a) - autor / coautor de articol:</p> <p>1. Gilder, Eric. "Technological Drivers of (R)evolutionary Change in Modern Societies and How Developing Countries</p>	<p>90 p</p>

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	3.1. Traduceri	Carte științifică de autor, publicată în străinătate, după ce a fost deja publicată în România sau în R. Moldova.	-
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	3.3. Citări, mențiuni bibliografice, recenzări	<p>3.3.1. Citări și mențiuni bibliografice, cu excepția autocitărilor. O citare presupune menționare explicită a numelui/a contribuției celui citat și este înregistrată o singură dată, indiferent de numărul de ocurențe din lucrarea care citează. Lucrările în care se face citarea trebuie să aibă ISBN sau ISSN.</p> <p><u>Gilder, Eric. "The Process of Political Praxis: Efforts of the Gay Community to Transform the Social Signification of AIDS," in <i>Communication Quarterly</i>, vol. 37, issue 1, 1989, p. 27-38.</u></p> <p>1. Baysinger, Che. "Constructing the face of AIDS: Debby</p>	94 p.

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		3.3.2. Recenzii în publicații cu ISBN sau ISSN.	-
	3.4. Keynote speaker	<p>Conferințe în plenară la colocvii, simpozioane, conferințe, congrese (a) internaționale / (b) naționale.</p> <p>(a) internaționale (b) naționale</p> <ol style="list-style-type: none"> 1. "Technological, Social and Political Drivers Affecting the Foundation of Communicative Acts in the Rhetorical Sphere in a Post-Analogue World," Keynote presentation, The 11th International Conference Language, Literature, And Cultural Policies -- "Sites Of Dissension, Sites Of Negotiation: Conflict And Reconciliation In Literature And Linguistics," The Department of British, American, and German Studies of the University of Craiova, Romania and The Albanian Society for the Study of English (ASSE), Craiova, Romania, 15-16 November, 2012. 	5 p.
	3.5. Stagii în străinătate	3.5.1. Stagi de cercetare în străinătate (exclusiv Erasmus - staff mobility).	-
		3.5.2. Visiting professor documentat ca atare, prin contract sau invitație	75 p.

		<p>europe-the-role-of-history-culture-and-media-in-contemporary-conflicts/oclc/32892721&referer=brief_results</p> <p>g) Gilder, Eric. "Culling Community from Conceptual Conflict: A Comparative Analysis of Prospects for Building Higher Education Communities in the Twenty-First Century," in McNay Ian (ed.), <i>Higher Education and Its Communities</i>, Philadelphia: Society for Research into Higher Education & Open University Press, 2000, p. 194-203. – 112 prezențe: https://www.worldcat.org/title/higher-education-and-its-communities/oclc/43851425&referer=brief_results</p> <p>h) Gilder, Eric and Mervyn Hagger. "The British Interregnum: A Yesterday that Never Happened," in <i>HyperCultura</i>, vol. 3, issue 2, 2014, p. 1-17. – 131 prezențe: https://www.worldcat.org/title/the-british-interregnum-a-yesterday-that-never-happened/oclc/8186564964&referer=brief_results</p>	
	3.7. Participarea la comisii de experți:	<p>de evaluare de proiecte, de susținere a tezei de doctorat sau de concurs pentru ocuparea unei funcții didactice sau în cercetare</p> <p>Participare în comisii de evaluare proiecte de cercetare doctorală:</p> <ol style="list-style-type: none"> 2002 Cristea Ileana - <i>Female Characters În Alice Walker's Prose Writings – A Quilt Of Various Souls And Moods</i>. Coordonator: Prof Dumitru Ciocoi-Pop, Universitatea Lucian Blaga din Sibiu 2003 Toma Irina - <i>Uz și abuz al tradiției în literatura postmodernă (John Bart; John Fowles, Thomas Pynchon)</i> Coord: Prof Dumitru Ciocoi-Pop, Universitatea Lucian Blaga din Sibiu 2003 Stroia Olga - <i>John Fowles' literary world and its reception in Romania</i>, Coordonator: Prof Dumitru Ciocoi-Pop, Universitatea Lucian Blaga din Sibiu 2004 - Mihăilescu Clementina, <i>Relații interpersonale în romanele lui Iris Murdoch</i>. Coord: Prof Dumitru Ciocoi-Pop, Universitatea Lucian Blaga din Sibiu 2004 - Hamzea Liliana - <i>Aspecte ale discursului în proza lui Iris Murdoch</i>. Coordonator: Prof Dumitru Ciocoi-Pop, Universitatea Lucian Blaga din Sibiu 2005 - Obilișteanu Georgeta - <i>Ted Hughes Imaginația sa poetică</i>. Coord: Prof Dumitru Ciocoi-Pop, Universitatea Lucian Blaga din Sibiu 	12 p
Total A3			281 p

[1] Responsabilitatea de stabili concordanța dintre conținutul cerințelor și cel al realității – așa cum decurge aceasta din activitatea candidatului – revine comisiei de concurs.

[2] Indicatorul 1.1 se referă la *capitole* din lucrări de concepție unitară, în care autorii capitolelor au statutul de coautori ai cărții; se deosebește deci de indicatorul 2.1.3., infra, care vizează *studii* și *articole* cuprinse în volume colective ocazionale și în volume de comunicări prezentate la manifestări științifice.

[3] La subpunctele 1.1., 1.2 și 1.3, pentru lucrările reeditate se ia în considerare doar o sigură ediție – cea indicată de autor.

Notă: Este obligatorie realizarea punctajului minim pentru fiecare set de criterii (domeniu de activitate A.1., A.2., A.3.).

Domeniul de activitate	Profesor, CS I, Abilitare	Indicatori/punctaje realizate	Criteriu îndeplinit (DA/NU)
Activitatea didactică și profesională A.1.	minimum 200 de puncte, din care minimum 90 obținute în categoriile A	201 puncte	DA

	1.1.1.-1.1.2.		
Activitatea de cercetare A.2.	minimum 450 de puncte	1883 puncte	DA
Recunoașterea impactului activității A.3.	minimum 200 de puncte	281 puncte	DA
Total	minimum 850 de puncte	2365 puncte	