

CHRISTIAN MORARU

Class of 1949 Distinguished Professor in the Humanities and Professor of English

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Curriculum Vitae

University of North Carolina, Greensboro
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EMPLOYMENT

2016- Class of 1949 Distinguished Professor in the Humanities, UNCG, Dept. of English
2007- Professor of American Literature and Critical Theory, UNCG, Dept. of English
2004- Associate Professor, UNCG, Dept. of English
1998- Assistant Professor, UNCG, Dept. of English

EDUCATION

Ph.D. Double Ph.D. in English and Comparative Literature, Indiana Univ. Minor: Theory, 1998
M.A. English, Indiana Univ., 1996
M.A. Comparative Literature, Indiana Univ., 1995
B.A. Literary Studies/Romanian-Classics, Univ. of Bucharest, Romania, Diploma in Philology
(M.A.-equivalent). Minor: Latin, 1984. 318-p. B.A. thesis

RESEARCH AND TEACHING INTERESTS

American literature, especially post-1945 fiction; literary-cultural theory and history of ideas; global studies, cosmopolitanism, and comparative and world literature with emphasis on narrative; postmodernism and after; postcolonialism and its Central and East European developments; Cold War and post-Cold War studies; translation; New Materialisms and recent U. S. popular culture.

PUBLICATIONS

BOOKS (16)

MONOGRAPHS (8)

Flat Aesthetics: 21st-Century American Fiction and the Making of the Contemporary. New York, NY: Bloomsbury, 2023, xviii + 268 pp.
<https://www.bloomsbury.com/us/flat-aesthetics-9781501355264/>

Reading for the Planet: Toward a Geomethodology. Ann Arbor, MI: U of Michigan P, 2015, viii + 248 pp.

Cosmodernism: American Narrative, Late Globalization, and the New Cultural Imaginary. Ann Arbor, MI: U of Michigan P, 2011, xii + 440 pp.

Memorious Discourse: Reprise and Representation in Postmodernism. Teaneck, NJ: Fairleigh Dickinson UP, 2005, 282 pp.

Rewriting: Postmodern Narrative and Cultural Critique in the Age of Cloning. Albany, NY: SUNY P, 2001, xviii + 248 pp. SUNY P "Postmodern Culture" Series.

Poetica reflectării. Încercare în arheologia mimizei [Poetics of Reflection: An Archaeology of Mimesis]. Synopsis in French. Bucharest, Romania: Universe P, 1990, 263 pp. Chapter reprinted in *The Play of the Self*. Ronald Bogue and Mihai I. Spărișu, eds. Albany, NY: SUNY P, 1994. 23-37. Invited.

Alexandru Ivasiuc. Anatomia imaginii [Alexandru Ivasiuc: Anatomy of the Image]. Bucharest, Romania: Minerva P. 1988, 209 pp. "Universitas" Series. A psychoanalytic approach to the contemporary novel and its subversive politics.

Ceremonia textului [Textual Ceremony]. Bucharest, Romania: Eminescu P, 1985, 229 pp. Essay on modern and postmodern poetry and poetics.

EDITED ESSAY COLLECTIONS (8)

The Bloomsbury Handbook of World Theory. Jeffrey R. Di Leo and Christian Moraru, eds. New York, NY: Bloomsbury. xvii + 506 p. 2022.
<https://www.bloomsbury.com/us/the-bloomsbury-handbook-of-world-theory-9781501361951/>

Theory in the "Post" Era: A Vocabulary for the 21st-Century Conceptual Commons. Alexandru Matei, Christian Moraru, and Andrei Terian, eds. New York, NY: Bloomsbury, 2022. xi + 361 p. <https://www.bloomsbury.com/us/theory-in-the-post-era-9781501358975/>

Francophone Literature as World Literature. Christian Moraru, Nicole Simek, and Bertrand Westphal, eds. New York: Bloomsbury, 2020, xi + 307 pp. <https://www.bloomsbury.com/us/francophoneliterature-as-world-literature-9781501347146/>

Romanian Literature as World Literature. Mircea Martin, Christian Moraru, and Andrei Terian, eds. New York, NY: Bloomsbury, 2018, xvii + 357 pp.
<https://www.bloomsbury.com/us/romanian-literature-as-world-literature-9781501327919/>

The Planetary Turn: Relationality and Geoaesthetics in the Twenty-First Century. Amy J. Elias and Christian Moraru, eds. Evanston, IL: Northwestern UP, 2015, xxxvii + 272 pp.

Postcommunism, Postmodernism, and the Global Imagination. Christian Moraru, ed. and preface. New York, Boulder, CO: Columbia UP/EEM Series, 2009, vii + 308 pp.

Pentru o nouă cultură critică românească [For a New Romanian Critical Culture]. Alex Goldis, Christian Moraru, and Andrei Terian, eds. Forthcoming, 2023. Manuscript to be submitted to press by December 1, 2022.

Postmillennial Literature: The Waning of the Postmodern in Romania and Beyond. Teodora Dumitru, Christian Moraru, and Andrei Terian, eds. 2024. In progress.

EDITIONS

Nichita Stănescu, *Poezii* [Nichita Stănescu, Poems]. Preface, edition, afterword (pp. 331- 376), and bibliography. Bucharest, Romania: Minerva P, 1988.

GUEST-EDITED JOURNAL ISSUES (SELECTION)

American Book Review, vol. 44, no. 1 (Spring 2023). Guest-coedited special-topic issue and co-authored introduction on “Weak Theory.” Forthcoming. With Jeffrey R. Di Leo.

American Book Review, vol. 36, no. 5, July/Aug. 2015. Guest-edited special-topic issue on American World Literature.

American Book Review, vol. 34, no. 4, May-June 2013. Guest-edited special-topic issue on metamodernism.

American Book Review, vol. 28, no. 3, March/April 2007. Guest-edited special-topic issue on cosmopolitanism.

Transilvania, nos. 7-8 (2021). Special-topic issue on Mihai Iovanel’s *History of Contemporary Romanian Literature: 1990-2020*. Issue consultant. <https://revistatransilvania.ro/7-8-2021/>

Studia Universitatis Babeş-Bolyai Philologia 3 (September 2022). Guest-coedited special-topic issue and co-authored introduction on new literary history.

ARTICLES (CCA. 320—SELECTION)

“Planetary Poetics.” *Globalization and Literary Studies*. Edited by Joel Evans. Cambridge, UK: Cambridge UP, 2022. 305-317. Invited. <https://www.cambridge.org/gb/academic/subjects/literature/literary-theory/globalization-and-literary-studies?format=HB>

“Objecthood, Flat Form, Political Formalism: OOO and Ben Lerner’s *Hatred of Poetry*.” *Metacritic* 7, no. 1 (July 2021): 16-39. Invited. <https://doi.org/10.24193/mjcst.2021.11.02>

“World History, Literary History: Postmodernism and After.” *Studia Universitatis Babeş-Bolyai Philologia 3* (September 2022). Forthcoming. Invited. 20-p. mss.

“Literary Historiography as Event: Mihai Iovanel’s *History of Contemporary Romanian Literature: 1990-2020*.” *Transilvania* nos. 7-8 (2021): 1-13 (37-p. mss). Invited. <https://doi.org/10.51391/trva.2021.07-08.01>.

“Plagiarism, Creativity, and the Communal Politics of Renewal.” *Post-Digital: Dialogues and Debates from* electronic book review. Vol. 1. Edited by Joseph Tabbi. New York: Bloomsbury, 2020. 319-325. Invited. Reprinted in revised form from *electronic book review*. <http://www.electronicbookreview.com/thread/fictionspresent/plagiarized>. Posted June 21, 2007.

“Murdoch *after* Postmodernism: Metafiction, Truth, and the Aesthetic of Presence in *The Black Prince*.” *Études britanniques contemporaines* 58 (October 2020). Invited. <https://journals.openedition.org/ebc/9853>. 22-p. mss.

“Periodization.” *The Encyclopedia of American Fiction, 1980-2020*. Edited by Patrick O’Donnell, Stephen J. Burn, and Lesley Larkin. Malden, MA: Wiley-Blackwell, 2022, vol. 2, 1053-1062. Invited. 19-p. mss. <https://onlinelibrary.wiley.com/doi/book/10.1002/9781119431732>

Preface and “Introduction: Toward a ‘Post’ Vocabulary—A Lab Report.” With Alexandru Matei and Andrei Terian. *Theory in the “Post” Era: A Vocabulary for the Twenty-First-Century Conceptual Commons*. Alexandru Matei, Christian Moraru, and Andrei Terian, eds. New York: Bloomsbury. 2021. ix-xi; 1-32.

“Critică, retorică și progresul cunoașterii: de la editorialism la cultura argumentului” [Criticism, Rhetoric, and Knowledge Progress: From Editorializing to Argument Culture]. *Pentru o nouă cultură critică românească* [For a New Romanian Critical Culture]. 20-p. essay. Alex Goldis, Christian Moraru, and Andrei Terian, eds. Forthcoming 2023.

“Aesthetics Is Politics: Literary Form after Postmodernism.” *Postmillennial Literature: The Waning of the Postmodern in Romania and Beyond*. Teodora Dumitru, Christian Moraru, and Andrei Terian, eds. 20-p. essay. Forthcoming 2023.

“Introduction: Reading Francophone Literature with the World” and Preface. With Nicole Simek and Bertrand Westphal. In *Francophone Literature as World Literature*. Christian Moraru, Nicole Simek, and Bertrand Westphal, eds. New York: Bloomsbury, 2020. ix-xi; 1-45.

“Postfuturism: Contemporaneity, Truth, and the End of World Literature.” *Theory in the “Post” Era: A Vocabulary for the Twenty-First-Century Conceptual Commons*. Alexandru Matei, Christian Moraru, and Andrei Terian, eds. New York: Bloomsbury. 2021. 179-198.

“Worlding Comparative Literature.” *The Bloomsbury Handbook of World Theory*. Jeffrey R. Di Leo and Christian Moraru, eds. New York, NY: Bloomsbury. 2022. 101-118.

Preface and “Introduction: The Worlding of Theory” and Preface. With Jeffrey R. Di Leo. *The Bloomsbury Handbook of World Theory*. Jeffrey R. Di Leo and Christian Moraru, eds. New York, NY: Bloomsbury. 2022. viii-ix; 1-17.

“Indisciplined Literature: Aesthetics and Geo-Somatics after the Waning of Affect.” *Euresis* (2015-2016) [published 2020]: 21-36. Invited. 27-p. mss.

“The National Shibboleth: Eminescu, Patrimonialization, and the Recognition Factory.” *Observator cultural* 1042 (December 3, 2020). <https://www.observatorcultural.ro/articol/the-national-shibboleth-eminescu-patrimonialization-and-the-recognition-factory/>. Reproduced in *Mihai Eminescu la 170 de la nastere: reevaluari necesare*, Marina Capu-Bun and Florentina Nicolae, eds. Bucharest, Romania: Editura Universitara, 2022. 17-28. 16-p. mss. Invited.

“Topodemocracy: Joseph O’Neill and the Spatial Sublime.” *Études britanniques contemporaines* 57 (December 2019). 25-p. mss. <https://journals.openedition.org/ebc/7789>

“Corectitudinea politica intre fetis și realitate: Mihai Iovanel și Christian Moraru in dialog” [Political Correctness between Fetish and Reality: Mihai Iovanel and Christian Moraru in

Dialogue]. With Mihai Iovanel. *Euphorion* 30, no. 4 (December 2019):16-21. Invited. 19-p. mss.

“Revisionary Strategies.” Chapter 7 of *American Literature in Transition: 1990 – 2000*. Edited by Stephen Burn, Cambridge, UK: Cambridge UP, 2018, pp. 199-214. Invited.

“Embedded with the World: Place, Displacement, and Relocation in Recent British and Postcolonial Fiction.” *Études britanniques contemporaines* 55 (December 2018). <http://journals.openedition.org/ebc/5054>. 23-p. mss

“Wellliterate? American Literature after Territorialism: Manifesto for a Twenty-First-Century Critical Agenda.” *American Literature as World Literature*, edited by Jeffrey R. Di Leo. New York: Bloomsbury, 2018, pp. 127-147. Invited.

“Autocolonizarea: un ~~concept~~” (Self-Colonization: A ~~Concept~~). *Observator cultural* 973, July 6, 2019. 12-p. mss. Invited. <https://www.observatorcultural.ro/articol/un-concept-autocolonizarea/> (accessed July 6, 2019).

“Postmodernism, Cosmodernism, Planetarism.” *The Cambridge History of Postmodernism*. Edited by Brian McHale and Len Platt. Cambridge, UK: Cambridge UP, 2016, pp. 480-496. Invited.

“‘Neutrality’ as *nomos*? Paradigm, Nuance, and the Politics of Coterritoriality in Late Barthes.” *The Comparatist*, vol. 40 (Fall 2016): 284-298.

“The Inorganic Intellectual and the Reinvention of the Communal: A Provocation.” *The New Public Intellectual: Politics, Theory, and the Public Sphere*. Edited by Jeffrey R. Di Leo and Peter Hitchcock. New York: Palgrave Macmillan, 2016, pp. 63-77.

“The Worlds of National Literature and the Geopolitics of Reading.” With Andrei Terian. Preface and Acknowledgments, and Introduction to *Romanian Literature as World Literature*. Edited by Mircea Martin, Christian Moraru, and Andrei Terian. New York: Bloomsbury, 2018, pp. xiv-xvii and 1-31.

“Is There a World Literature? Old Literary Forms and New Cultural Formations.” *Euphorion*, vol. 28, no. 3 (Sep. 2017): 84-87 (15-p. mss.). Invited.

“‘The world has become self-referring’: Don DeLillo’s *The Names* and the Aesthetic of the Contemporary.” *Metacritic*, vol. 3, no. 2 (December 2017): 5-24. Invited. <http://www.metacriticjournal.com/article/79/the-world-has-become-self-referring-don-delillos-the-names-and-the-aesthetic-of-the-contemporary>

“Revisiting National Literatures in the 21st Century.” *Bloomsbury Literary Blog*. Posted May 30, 2018. <http://bloomsburyliterarystudiesblog.com/continuum-literary-studie/2018/05/revisiting-national-literatures-in-the-21st-century.html>. Invited.

“Literatura universală nu există - *World Literature* și recitirea literaturii române în secolul 21” [There Is No Universal Literature - *World Literature* and the Rereading of Romanian Literature in the 21st Century]” *Observator cultural*, 903 (645) (December 21-27, 2017): 14-15 (14-p. mss.). <https://www.observatorcultural.ro/articol/literatura-universala-nu-exista/>

“On *Not* Shutting out the World.” *Philologica Jassyensia* 14, nr. 27, vol. 1 (July 2018): 299-300.

“We Have Never Been Postmodern: On Critical Literacy” [*Noi nu am fost niciodata postmoderni. Despre alfabetizarea critica*]. *Vatra* magazine 6-7 (June-July) 2018: 86-88. Trans. into Romanian by Alex Ciorogar.

“Critique and Its Postnational Aftermath: Dialogism and the ‘Planetary Condition.’” *Criticism after Critique: Aesthetics, Literature, and the Political*. Edited by Jeffrey R. Di Leo. New York: Palgrave Macmillan, 2014, pp. 99-112.

“‘World,’ ‘Globe,’ ‘Planet’: Comparative Literature, Planetary Studies, and Cultural Debt after the Global Turn.” *Futures of Comparative Literature: ACLA State of the Discipline Report*, edited by Ursula K. Heise, with Dudley Andrew, Alexander Beecroft, Jessica Berman, David Damrosch, Guillermina De Ferrari, César Domínguez, Barbara Harlow, and Eric Hayot. New York: Routledge, 2017, pp. 124-133. Based on essay posted for American Comparative Literature Association, the 2014-2015 Report on the State of the Discipline of Comparative Literature website—Paradigms, <http://stateofthediscipline.acla.org>. Dec. 8, 2014. 35-p. mss. Invited.

“Undying Theory: Levinas, Place, and the Technology of Posthumousness.” *Dead Theory: Derrida, Death, and the Afterlife of Theory*, edited by Jeffrey R. Di Leo. New York: Bloomsbury, 2016, pp. 217-233.

“More Voluminous than the Nation? The Transnational Book in the World Network Society.” In *Speaking Volumes...: (S)édition, Impression(s)*, edited by Elizabeth Durot-Boucé. *Travaux d’investigation et de recherche*, Université de Rennes 2, Rennes, France. 2017, pp. 245-262.

“American Literature Unlimited: Toward a New Geoliterary Order.” *American Book Review*, vol. 36, no. 5, July/Aug. 2015, pp. 3-4 (13-p. mss.) Invited.

“Eurocentrism”; “Globalization”; “Planetary Criticism.” *The Bloomsbury Handbook of Literary and Cultural Theory*, edited by Jeffrey R. Di Leo. London: Bloomsbury, 479-480; 503-505, 621-622. 2019. Invited.

“No Absolute Zero: Time Ecologies after Brexit.” *Debating Globalization: Identity, Nation, and Dialogue*, edited by Iulian Boldea and Cornel Sigmirean, Arhipelag XXI Press, 2017, pp. 14- 20. <http://www.upm.ro/gidni/?pag=GIDNI-04/vol04-Lit>. 15-p. mss. Invited.

“Muzeu national si arhiva mondiala: literatura si estetica dupa statul-natiune” [National Museum and Global Archive: Literature and Aesthetics after the Nation-State]. *Observator cultural* 832 (July 21, 2016): 16-17 (12-p. mss.). Invited. <https://www.observatorcultural.ro/articol/muzeu-national-si-arhiva-mondiala-literatura-si-estetica-dupa-statul-natiune/>

“Why Community Needs Theory: Rethinking the Communal in the Twenty-First Century.” *Euphorion*, vol. 27, no. 1 (April 2016): 35-37. 11-p. mss. Invited.

“Crossing the Kafka Network: Schulz, Blecher, Foer, and the Repositioning of the Human.” *Echinox* 34 (2018): 101-116. Invited.

“Preface and Acknowledgments” and “Introduction: The Planetary Condition.” *The Planetary Turn: Relationality and Geoaesthetics in the Twenty-First Century*, edited by Amy J. Elias and Christian Moraru, Northwestern UP, 2015, pp. vi-xxxvii. With Amy J. Elias.

“Decompressing Culture: Three Steps toward a Geomethodology.” *The Planetary Turn: Relationality and Geoaesthetics in the Twenty-First Century*, edited by Amy J. Elias and Christian Moraru, Northwestern UP, 2015, pp. 211-244.

“Mircea Martin: Loialitatea—Un *mode d’emploi*” (Mircea Martin: Loyalty—A *mode d’emploi*). Translated into Romanian by Senida Poenariu. *Vatra* 53 (2015): 59-62. Reproduced from *Literatura romana contemporana. Paul Cornea si Mircea Martin*, Adrian Lacatus si Rodica Ilie, eds., Brasov, Romania: Univ. Transilvania Press, Brasov, 2014, 305-313. (10-p. mss.). Reprinted in *Identificarea continua. In honorem Mircea Martin*. Carmen Musat and Caius Dobrescu, eds., Bucharest: MNLR, 2020.

“Cultural Studies Goes Global.” *Euresis* (2014): 23-28. 12-p. mss. Invited.

“Cultural Myths of Global-Age America: Toward A Critical Glossary.” *Echinox*, vol. 28 (2015): 11-34. With Phyllis Hunter. Invited.

“Lexus and the Automotive State of Exception.” *Feedback*, March 28, 2014, <http://openhumanitiespress.org/feed-back/urbanities/lexus-and-the-automotive-state-of-exception/>. 6-p. mss. Invited.

“Lines of Credit across ‘Deep Time’: Cultural Analysis in the 21st Century.” *Euphorion*, vol. 25, nos. 5-6 (Aug. 2014): 18. 10-p. mss. Invited.

“Thirteen Ways of Passing Postmodernism: Introduction to Focus.” *American Book Review*, vol. 34, no. 4, May-June 2013, pp. 3-4. 11-p. mss. Introductory essay on “metamodernism” and special-topic issue guest-edited. Commissioned contributions, wrote introductory essay, worked with editorial staff, etc. Invited.

“McClane, Cultural Myth, Counter-Mythography.” *Feedback*, Dec. 16, 2013, <http://openhumanitiespress.org/-feedback/film/mcclane-cultural-myth-counter-mythography/>. Invited. A version of the article has come out under the title “After a Fashion: *Die Hard*, Cultural Mythology, and the Vertical Frontier,” in *Annals of the University of Craiova*, vol. 12, no. 2, 2011, pp. 9-18, http://cis01.central.ucv.ro/litere/activ_st/anale_engleza-/annals_english_vol2_2011_contents.pdf. Invited.

“Zombie Pedagogy: Rigor Mortis and the U. S. Body Politic.” *Studies in Popular Culture*, vol. 34, no. 2, Spring 2012, pp. 105-127, http://libres.uncg.edu/ir/uncg/f/C_Moraru_Zombie_2012-.pdf.

“Contagion, Contamination, and Don DeLillo’s Post-Cold War World-System: Steps toward a Haptical Theory of Culture.” *Contagion: Health, Fear, Sovereignty*, edited by Bruce Magnusson and Zahi Zalloua, U of Washington P, “Global Re-visions” Series, 2012, pp. 123-148. Invited. <http://books.google.com/books/about/Contagion.html?id=sCINbQDzkVsC>.

“*Cosmopolitisme ou barbarie?* September 11, Higher Education, and Cosmopolitan Literacy: An Asymmetric Manifesto.” *Terror, Theory, and the Humanities*, edited by Jeffrey R. Di Leo and Uppinder Mehan, U of Michigan and Open Humanities P, 2012, pp. 35-51. “Critical Climate Change” Series. <http://openhumanitiespress.org/Di%20Leo%20and%20Mehan%20%20-Terror%20Theory%20and%20the%20Humanities.pdf>.

“Re-Setting the Contemporary in the Postmodern Aftermath: Challenges to Traditional Periodization and Literary History.” *Euresis* (2013): 91-96.

“Romania’s Reluctant Vampires: Alexandru Mușina or, the Academic Novel as Cultural Analysis.” Trans. into the Hungarian by Mihálycsa Erika as “Kétkedő vámpírok Romániából.” *Magyar Lettre Internationale*, vol. 93, July 2014, pp. 73-74. 8-p. mss. trans. into the Romanian by Ramona Hârșan as “Vampirii refractari ai României: Alexandru Mușina sau romanul academic ca analiză culturală.” *Essays on Alexandru Mușina*, Transylvania University Press, 2014. Forthcoming.

“Heterotopics: Space, Time, Identity.” *Euresis*, nos. 1-2 (2012): 45-61.

“Mistifiction: Mistranslation, Mistification, and Metafiction in the Age of Global Transactions.” *Studii de literatură și lingvistică 2011* [Studies in Literature and Linguistics], AIUS, 2012, pp. 170-186. Invited.

“The Forster Connection or, Cosmopolitanism Redux: Zadie Smith’s *On Beauty*, *Howards End*, and the Schlegels.” *The Comparatist*, vol. 35 (May 2011): 133-147.

“Rerouting Politics: Networks, Netroots, and the U. S. Cultural Imaginary.” *Politique, démocratie et culture aux États-Unis à l’ère du numérique*, edited by Élisabeth Boulot, L’Harmattan, 2011, pp. 139-153.

“‘To eat is a compromise’: Theory, Identity, and Dietary Politics after Kafka.” *symploke*, vol. 19, nos. 1-2 (2011): 11-16.

“Cosmobabble, or Federman’s Return.” *Federman’s Fictions*, edited by Jeffrey R. Di Leo, SUNY P., 2010, 241-255. Invited.

“Reading, Writing, Being: Persians, Parisians, and the Scandal of Identity.” *symploke*, vol. 17, nos. 1-2 (2010): 247-253.

“An Idiomatic Inferno.” *American Book Review*, vol. 31, no. 2, Jan.-Feb. 2010, pp. 8-9. (6 pp. mss.) Invited.

“Remembering, Rereading, Giving: Matei Calinescu (1934-2009)—*in memoriam*.” *Encompass: A Newsletter for Alumni and Friends of the IU Department of Comparative Literature*, vol. 20, Spring 2010, pp. 8-9. 7-p. mss.

“After the Fall: Late Globalization and Paradigm Shift in Post-Cold War U. S. Culture.” *Colocvium*, vol. 1-2 (2009): 5-11. Published July 2010.

“Legitimate Issues: Culture and Authority in the Age of Global Debt.” *Euresis*, nos. 1-4 (2010): 7-18.

“Speakers and Sleepers: Chang-rae Lee’s *Native Speaker*, Whitman, and the Performance of Americanness.” *College Literature*, vol. 36, no. 3 (Summer 2009): 66-91.

“‘A foreign tongue to unite us’: Book Traveling with Dai Sijie.” *Canadian Review of Comparative Literature*, vol. 36, no. 2 (June 2009): 120-136.

“Cosmology: Mircea Cărtărescu’s *Nostalgia*—The Body, the City, the World.” *Postcommunism, Postmodernism, and the Global Imagination*, edited by Christian Moraru, Columbia UP, EEM Series, 2009, 47-69.

“Bodies of Work: Corporeality, Postmodernism, Posthumanism.” *Euresis*, nos. 1-4 (2009): 214-220.

“Cărtărescu és a transznacionális roman irodalom.” Translation into the Hungarian of original article published in *World Literature Today*, 2006. *Magyar Lettre Internationale*, April 2009, pp. 55-56.

“Other Reading: Ismail Kadare, Azar Nafisi, and the New Cosmopolis.” *Colocvium*, vol. 1-2 (2008): 5-24. Invited.

“Bănescu, c’est nous sau politicul - în teorie” [“Bănescu, c’est nous or, the political - in theory”]. *Alitudini*, vol. 40-42, June-Aug. 2009, pp. 7-9. 16 pp. mss.

“Remembering Raymond Federman.” *American Book Review*, vol. 31, no. 1, Nov.-Dec. 2009, pp. 14-15.

“Preface.” *Postcommunism, Postmodernism, and the Global Imagination*, edited by Christian Moraru, Columbia UP, EEM Series, 2009, v-vii.

“Pentru ‘de-eminescenizarea’ culturii critice române” [“Romanian Critical Culture: Too Much Eminescu”]. *Mozaicul*, vol. 13, no. 1, Jan. 2010, p. 5.

“Critical fără inconștient” [The “unconsciousless” critic]. *Nicolae Manolescu - 70*, edited by Ion Bogdan Lefter and Călin Vlasie, Paralela 45 P, 2009, 116-118.

“Heterotopics: Space, Time, Identity.” *University of Bucharest Review: A Journal of Literary and Cultural Studies*, vol. 9, no. 1 (2007): 8-20. Invited. Published 2008.

“The Extreme Orient of Desire: Genre, Gender, and the Politics of Orientalism in Eliade and Devi.” *Euresis*, nos. 3-4 (Fall-Winter 2007): 149-152. With Yumna Siddiqi. Published 2008.

“Universitas, istorie, politică” [Universitas, history, politics]. *Universitas: A fost odată un cenaclu...* [Universitas: Once upon a time a writers’ group...], edited by Mircea Martin, MLNR P, 2008, 237-238.

“The Genomic Imperative: Michel Houellebecq’s *The Possibility of an Island*.” *Utopian Studies*, vol. 19, no. 2 (2008): 265-283.

“The Other, the Namesake: Cosmopolitan Onomastics in Chang-rae Lee’s *A Gesture Life*.” *Names*, vol. 55, no.1 (March 2007): 17-36.

“The Worliding of Nations: Comparatism and the Ethics of Reading in the Wake of the Global Turn.” *Yearbook of Comparative and General Literature*, vol. 52, 2005-2006, pp. 187-197. Invited. Published 2007.

“Postmodernism, Cosmopolitanism, Cosmodernism.” Introduction to and guest-editing of special

issue on “Cosmopolitanism,” *American Book Review*, vol. 28, no. 3, March/April 2007, pp. 3-4 (12-p. mss.). Invited.

“Foreword” to Jan Alber, *Narrating the Prison: Role and Representation in Charles Dickens’ Novels, Twentieth-Century Fiction, and Film*, Cambria Press, 2007, xi-xiv.

“Global Romance? Nicole Mones, Teilhard de Chardin, and the Critique of ‘Planetization.’” *Canadian Review of Comparative Literature*, vol. 29, no. 4 (Dec. 2002): 491-518. Published 2006.

“Why We Love Mircea Cărtărescu’s Literature, or, How We Talk about the ‘Other’” (title in trans.; Rom.). *Alitudini*, vol. 2, 2006, pp. 22-24. 13-p. mss. Invited.

“The ‘Public’ Intellectual, the Intellectual and the Public” (title in trans. Rom.). *Alitudini*, vol. 4, 2006, pp. 6. 5 pp. mss. Invited.

“Between ‘Network’ and ‘Niche’: Two Cultural Paradigms—and Two Options” (title in trans. Rom.). *Alitudini*, vol. 1, 2006, pp. 6. 5 pp. mss. Invited.

“Multiculturalism, Anthrax, Sour Grapes” (title in trans. Rom.). *Ziua*, 5 Jan, 2006. Invited.

“Postcommunism and Paradigm Shift in Postcolonial Studies.” *Euresis*, vol. 1 (Spring 2005): 87-99. Invited.

“Beyond the Nation: Mircea Cărtărescu’s Europeanism and Cosmopolitanism.” *World Literature Today*, July-Aug. 2006, pp. 41-45. Invited. Trans. into Hungarian by Karádi Éva, *Magyar Lettre Internationale*, vol. 72, 2009, pp. 55-56.

“Tropics of Postmodernism: ‘Border Thinking’ and the Rise of a New Cosmopolitanism.” *Confluences*, vol. 24, 2004, pp. 29-36. Invited.

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“‘Vampiri noi înșine.’ Narațiunea reîncarnată sau Dracula în India” [Vampires Ourselves: Reincarnated Narrative or, Dracula in India] *Observator cultural*, no. 241, Oct. 5-11, 2004, 15. (9 pp. mss.). Transl. into Rom. Laura Savu.

“Homoerotică și homopolitică: antimulticulturalism, anticomunism și retorica vitrinei” [Homoerotics, Homopolitics: Anti-multiculturalism, Anti-communism, and Window-Dressing Rhetoric]. *Observator Cultural*, no. 234, Aug. 17-23, 2004, pp 12-13. 11-p. mss. Invited. Rom.

“Cultură fără eroism, critică fără inhibiții” [Culture without Heroism, Uninhibited Criticism].

Observator Cultural, no. 210, March 2-8, 2004, pp. 12-13. 11-p. mss. Invited. Rom.

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“‘Modelul Cărtărescu’ versus ‘modelul Patapievici.’ Discursuri culturale și alternative politice în România de azi” [The “Cartarescu Model” vs. the “Patapievici model”: Cultural Discourses and Political Alternatives in Today’s Romania]. *Observator cultural*, no. 177, July 15-21, 2003, pp. 32. 9-p. mss. Invited.

“Cultură, politică, resentiment. Fișe pentru un dicționar spectral” [Culture, Politics, Resentment: Notes for a Spectral Dictionary]. *Observator cultural*, no. 187, Sep. 23-29, 2003, pp. 7-8. 9 p. mss. Invited.

“Teze pentru o altă mentalitate. Din nou despre mode și modele culturale” [A New Mentality on the Rise: On Cultural Fads and Cultural Models, One More Time]. *Observator cultural*, no. 192, Oct. 27 - Nov. 3, 2003, pp. 15-16. 9 pp. Invited.

“Purloining *The Scarlet Letter*: Bharati Mukherjee and the Apocryphal Imagination.” *He Said, She Says: An RSVP to the Male Text*, edited by Mica Howe and Sarah Appleton Aguiar, Fairleigh Dickinson UP, 2001, 253-266.

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“Intertextual Bodies: Three Steps on the Ladder of Posthumanity.” *Intertexts*, vol. 5, no. 1 (Spring 2001): 46-60.

“‘Dancing to the Typewriter’: Rewriting and Cultural Appropriation in *Flight to Canada*.” *Critique*, vol. 41, no. 2 (Winter 2000): 99-114.

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“Rewriting Horatio Alger: The Public Burning of the Public Sphere.” *LIT - Literature Interpretation Theory*, vol. 10, no. 3 (1999): 235-254.

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“Topographic Narratives in the Age of Transnationalism: William T. Vollmann’s Anti-Cartography.” *Euresis* (1999-2000): 262-266. 11-p. mss.

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“Time, Writing, and Ecstasy in *Speak, Memory*: Dramatizing the Proustian Project.” *Nabokov Studies*, vol. 2 (1995): 173-190.

“Mimesis and Anamnesis: Deconstruction of Metaphysics and Reconstruction of Psyche.” *The Play of the Self*, edited by Ronald Bogue and Mihai I. Spariosu, Albany, NY: SUNY P, 1994, 23-37. Invited.

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INTERVIEWS (GIVEN)

“Life and Academic Work during the Pandemic.” Zoom interview by Ion Bogdan Lefter, Critical Café series, National Museum of Romanian Literature, Bucharest, Romania, November 27, 2021. <https://mnlr.ro/mini-cafeneaua-critica-on-line-86-christian-moraru-si-ion-bogdan-lefter/>

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“In Romania, traim intr-o structura mai putin colocviala” (Romanian culture’s structure is not as conversational as it should be). Interview taken by Ovidiu Simonca, *Observator cultural* [Bucharest, Romania], vol. 830, no. 572, July 7-13, 2016, pp. 6-7. 12-p. mss.

“Invited at Radio Romania International: Professor Christian Moraru, USA.” Radio Romania International, Bucharest, July 1, 2016. Interviewed by Hildegard Ignatescu.

“Christian Moraru: ‘Niciodata in istoria literaturii romane nu a existat un grup compact de autori atit de sincroni si de competitivi international, in toate genurile literare, cum a fost generatia ‘80’” (“Christian Moraru: ‘Throughout the history of Romanian literature, there had never been such a solid group of authors so up-do-date and competitive internationally.’). Interview taken by Iulian Boldea, *Romania literara* [Bucharest, Romania], 22, May 29, 2015, pp. 12-13. 14-p. mss.

“Christian Moraru: ‘Mircea Nedelciu—tipul scriitorului pe care criticii generatiei au vrut sa-l impuna.’” (“Christian Moraru: ‘Mircea Nedelciu—the kind of writer his generation’s critics wanted to promote.’). Interview by Ana Valeria Stoica, *Vatra* magazine [Targu-Mures, Romania], nos. 11-12, 2014, pp. 20-24. 16-p. mss.

“Christian Moraru interviewat de Maria-Sabina Draga Alexandru” [Christian Moraru interviewed by Maria-Sabina Draga Alexandru] for the collection of interviews *Cultura română în perspectivă transatlantică* [Romanian culture in transatlantic perspective], edited by Maria-Sabina Draga Alexandra and Teodora Șerban-Oprescu, Univ. of Bucharest P, 2009, 172-202.

REVIEW-ESSAYS (CCA. 50—SELECTION)

On Philip Leonard, *Orbital Poetics: Literature, Theory, World*, London, UK: Bloomsbury, 2019. *The Comparatist* 44 (Oct. 2020): 354-363. 15-p. mss.

“Geocriticism and the ‘Reinstating’ of Literature.” Essay-review on Robert T. Tally, ed., *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*, Palgrave Macmillan, 2011, and *Literary Cartographies: Spatiality, Representation, and Narrative*, Palgrave Macmillan, 2014. *American Book Review*, vol. 37, no. 6, Sep.-Oct. 2016, pp. 6-7. Invited.

“Meganovel.” Essay-review on Garth Risk Hallberg, *City on Fire* and Stefano Ercolino, *The Maximalist Novel: Thomas Pynchon’s Gravity’s Rainbow to Roberto Bolaño’s 2666*, *American Book Review*, vol. 37, no. 2, Jan./Feb. 2016, pp. 12-13. 7-p. mss. Romanian trans., “Megaromanul,” in *Poesis International*, vol. 18, Nov. 2016, pp. 148-151. Trans. Alex Ciorogar.

On David Cowart, *The Tribe of Pyn: Literary Generations in the Postmodern Period*, U of Michigan P, 2015; Brian McHale, *The Cambridge Introduction to Postmodernism*, Cambridge UP, 2015, *The Comparatist*, vol. 41 (Oct. 2017): 332-340. 13-p. mss.

On Rebecca L. Walkowitz, *Born Translated: The Contemporary Novel in an Age of World Literature*, Columbia UP, 2015. *The Comparatist*, vol. 42 (Sep. 2018): 361-370. 20-p. mss.

“Catre o noua tectonica literara: Istoria literara si analiza ideologica dupa 1989” [Toward a New Literary Tectonic: Literary History and Ideological Analysis after 1989]. *Observator Cultural* no. 886 (August 25, 2017): 12-13 (10-p. mss.). <http://www.observatorcultural.ro/articol/catre-o-noua-tectonica-literara/>

“Theory: The Mourning After.” *Journal of Modern Literature* vol. 39, no. 3 (Spring 2016): 154-162. Review-essay on Jean-Michel Rabaté’s *Crimes of the Future: Theory and Its Global Reproduction*, Bloomsbury, 2014.

On Ursula K. Heise, *Nach der Natur. Das Artensterben und die Moderne Kultur*, Suhrkamp, 2010, 190 pp.; Bruce Robbins, *Perpetual War: Cosmopolitanism from the Viewpoint of Violence*, Duke University Press, 2012, viii + 247 pp.; Garrett Wallace Brown and David Held, eds., *The*

Cosmopolitanism Reader, Polity, 2010, x + 480 pp.; Gerard Delanty, ed., *Routledge Handbook of Cosmopolitanism Studies*, Routledge, 2012, xx + 600 pp.; Maria Rovisco and Magdalena Nowicka, eds., *The Ashgate Research Companion to Cosmopolitanism*, Ashgate, 2011, xi + 426 pp.; Rosi Braidotti, Patrick Hanafin, and Bolette Blaagaard, eds., *After Cosmopolitanism*, Routledge, 2013, ix + 188 pp. *The Comparatist*, vol. 38 (Sep. 2014): 314-329. 28-p. mss.

“Invisible, Ink.: Classics, Programmers, and the Reprogramming of Cultural History in the Aftermath of the ‘Book Crisis.’” On Marjorie Perloff’s *Unoriginal Genius: Poetry by Other Means in the New Century* and Henry Sussman’s *Around the Book: Systems and Literacy*. *Canadian Review of Comparative Literature*, vol. 39, no. 4 (Dec. 2012): 415-426. 20-p. mss. Invited. Published 2013.

On Stephen Greenblatt, with Ines G. Županov, Reinhard Meyer-Kalkus, Heike Paul, Pál Nyíri, and Friederike Pannewick, *Cultural Mobility: A Manifesto*, Cambridge UP, 2010, 271 pp.; Paul Jay, *Global Matters: The Transnational Turn in Literary Studies*, Cornell UP, 2010, 231 pp.; Paul Giles, *The Global Remapping of American Literature*, Princeton UP, 2011, 325 pp.; Paul Giles, *Transnationalism in Practice: Essays on American Studies, Literature and Religion*, Edinburgh UP, 2010, 324 pp.; Brian T. Edwards and Dilip Parameshwar Gaonkar, eds., *Globalizing American Studies*, The U of Chicago P, 2010, 341 pp.; Liam Connell and Nicky Marsh, eds., *Literature and Globalization: A Reader*, Routledge, 2011, 391 pp. *The Comparatist*, vol. 36 (May 2012): 301-312. 25-p. mss.

“Biedermeier Postmodernism?” On Virgil Nemoianu’s *Postmodernism & Cultural Identities: Conflicts and Coexistence*. *Canadian Review of Comparative Literature*, vol. 38, no. 3 (Sep. 2011): 404-413. 15-p. mss. Invited. Published 2013.

“Melancholy Nation.” On Mircea Cărtărescu’s *Blinding*, vol. 1, *American Book Review*, vol. 35, no. 1, Dec./Nov. 2013, pp. 19-20. 8-p. mss.

On Ursula K. Heise, *Sense of Place and Sense of Planet: The Environmental Imagination of the Global*. *The Comparatist*, vol. 34 (May 2010): 179-184.

“Ecology of Writing.” *sympleke*, vol. 16, nos. 1-2 (2008): 281-286.

“Postmodernism, Cosmopolitanism, Cosmodernism.” Introductory essay for special issue on “Cosmopolitanism.” *American Book Review*, vol. 28, no. 3, March/April 2007, pp. 3-4. 10-p. mss. Invited.

“Critical Iterations” on Seyla Benhabib, *Another Cosmopolitanism*, and David Cowart, *Trailing Clouds: Immigrant Fiction in Contemporary America*. *American Book Review*, vol. 28, no. 3 March-April 2007, pp. 8-9. 9-p. mss.

“Touching: Proximity, Remove, and the Measure of Things,” on Jacques Derrida, *On Touching—Jean-Luc Nancy*, and Adam Zachary Newton, *The Elsewhere: On Belonging at a New Distance: Reading Literary Memoir from Europe and the Levant*. *sympleke*, vol. 14, nos. 1-2 (2006): 306-310.

“Web of Existence: *Nostalgia* by Mircea Cărtărescu.” *American Book Review*, vol. 27, no. 4, May/June 2006, pp. 33-34.

On Jean-Christophe Rufin, *Globalia*, Gallimard, 2004. *Utopian Studies*, vol. 17, no. 1 (2006):

248-254.

“Modernism, Deconstruction, Derrida: New Reference Tools.” *symploke*, vol. 12, nos. 1-2 (2005): 269-273.

“Naratiunea si stiintele umanului – un proiect major si lectiile lui” [Narration and the Humanities: A Major Project and What It Teaches Us]. *Timpul*, vol. 12, Dec. 2005, pp. 21. 6-p. mss. Rom. Invited.

REVIEWS (CCA. 400—OMITTED) IN (SELECTION)

American Literature, Modern Fiction Studies, Journal of Modern Literature, SubStance, Modern Language Notes, Studies in the Novel, Names, American Book Review, Los Angeles Book Review, The Review of Contemporary Fiction, The Comparatist, World Literature Today, Yearbook of General and Comparative Literature, ARIEL, symploke, D. H. Lawrence Review, Utopian Studies, Archiv für das Studium der neueren Sprachen und Literaturen, România literară, Observator cultural, Contrapunct, Amfiteatru, Steaua, Astra, Viața românească, Viața studentească, Mozaic, Modern Language Quarterly

EDITORIAL AND RELATED RESPONSIBILITIES (SELECTION)

1994-2003 *symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship*. Associate Editor and Book Review Editor
 2009- *Tulsa Studies in Women’s Literature*. Member of the Board of Readers
 2009- *Colocvium*. Editorial Board member
 2015- *Euresis*. Editorial Board member
 2006- *symploke*. Advisory Board member
 2005- *Genre*. Member of the Board of Readers
 1997- *The Comparatist: Journal of the Southern Comparative Literature Association*. Editorial Board member
 2001- *The Review of Contemporary Fiction*. Contributing staff member
 2005- *International Poetry Review*. Associate Editor
 2007 *American Book Review*: Guest editor of the issues focusing on: “Cosmopolitanism,” *ABR* 28, no. 3 (March/April 2007); “Metamodernism,” *ABR* 34, no. 4 (May-June 2013).
 2017- *Metacritic: Journal for Comparative Studies and Theory*. Advisory Board member
 2018- *Anthem symploke Studies in Theory*. Editorial Board member
 2020- *International Journal of Science, Technology, and Society*. Review board member
 2020- *Studia Philologia*. Editorial Board member
 2020- Lucian Blaga University Press. Editorial Board member
 2020- *Transilvania*. Editorial Board member.

TEACHING EXPERIENCE (SELECTION)

1998- Univ. of North Carolina, Greensboro, Dept. of English

GRADUATE COURSES

English 740. Studies in Contemporary and Postmodern American Literature
 English 704 (formerly 651). Studies in Contemporary Literary and Cultural Theory
 English 656. Contemporary British and American Literature

English 650. Modern Literary and Cultural Theory
 English 565. American Prose after 1900
 English 557-51. Contemporary British and American Poetry
 English 551. Modern Literary Theory
 English 549. The Critical Canon and Contemporary Issues
 English 534. The Modern American Novel

UNDERGRADUATE COURSES

English 353. The Contemporary Novel
 English 347. Topics in Post-1800 Literature: Globalization and the Geopolitics of Identity in the Recent World Novel
 English 315. Postcolonial Literatures
 English 303. Critical Approaches to the Study of Literature. Speaking- and Writing-Intensive
 English 252. Major American Authors: Realist to Modern
 English 208. Topics in Global Literature
 English 202. European Literary Classics: Enlightenment to Modern
 FMS 107. Freshman Seminar in World Literature
 English 105. Introduction to Narrative
 Honors HSS 217. Mobility, Communication, and Identity in Recent World Fiction

1994-98: Associate Instructor, Indiana Univ., Depts. of English and Comparative Literature
 1990-1993: Assistant Professor, Univ. of Bucharest, Faculty of Letters

PH.D. AND M.A. THESES DIRECTED, DEFENDED, AND PUBLISHED

“Camp No and Soldier-Writers: Disidentification and Ethical Remapping in Post-9/11 Narratives of Dissent.” Matthew Armstrong, Ph.D. thesis, defended May 2021. Book manuscript under consideration.

“*‘I want to hide my body inside of yours’*: Grotesque Female Consumption in Alexandra Kleeman and Sarah Rose Etter” and “*‘I don’t know if you’re a detective or a pervert’*: Voyeuristic Pleasure and Disgust in *Blue Velvet*.” Shannon Young, M.A. thesis, Aug. 2020. Co-directed.

“Solving the Crime: Searching for Truth in Post-1900 Detective Novels.” David Watson, Ph.D. thesis, defended Oct. 2019. Revised manuscript titled *Truth to Post-Truth in American Detective Fiction* came out from Palgrave Macmillan in 2021.

“Popular Culture as Pharmakon: Metamodernism and the Deconstruction of Status Quo Consciousness.” Daniel Pruitt, M.A. thesis, May 2020.

“Screwtape, Crowley, and Their Predecessors: The Witty Demon as an Antimimetic Device.” Victoria Hundley, M.A. thesis, Oct. 2019.

“Wounded Whiteness: Masculinity, Sincerity, and Surrogacy in Contemporary U. S. Narrative Fiction.” Zachary Laminack. Ph.D. thesis, defended Oct. 2015.

“Exceptional Scale: Metafiction and the Maximalist Tradition in Contemporary American Literary History.” Daniel Burns. Ph.D. thesis, defended Sep. 2015.

“‘Necessary Fictions’: Authorship and Transethnic Identities in Contemporary American Narratives.” Leah Milne. Ph.D. thesis, defended March 2015. Revised manuscript titled *Novel Subjects: Authorship and Radical Self-Care in Multiethnic American Narratives* came out from University of Iowa Press in 2021. Winner of the 2021 MMLA Book Award.

“Neighborhood Associations: Security and Hospitality in American Suburban Fiction.” Joseph George. Ph.D. thesis, defended March 2013. *Winner of UNCG’s 2013 Outstanding Dissertation Award*. Revised manuscript was published by Palgrave Macmillan under the title *Postmodern Suburban Spaces: Philosophy, Ethics, and Community in Post-War American Fiction*, 2016.

“Postmodern Materialism: Things, People, and the Remaking of the Social in Contemporary American Narrative.” Matthew Mullins. Ph.D. thesis, defended May 2012. Revised manuscript was published by Oxford UP under the title *Postmodernism in Pieces: Materializing the Social in U. S. Fiction*, 2016.

“Utopian Discourse: Identity, Ethnicity, and Community in Post-Cold War American Narrative.” Charles Tedder. Ph.D. thesis, defended March 2010.

“Pursuing Unhappiness: Polis, Polity, and Sentimentalism in Post-Cold War American Literature.” Aaron Chandler. Ph.D. thesis, defended April 2009. *Winner of UNCG’s 2009 Outstanding Dissertation Award*.

“Fictional Memoirs: Authorial Personas in Contemporary Narratives.” Cameron Golden. Ph.D. thesis, defended June 2006.

“Infecting the Academy: How Reconfigured Thought Jes Grew from Ishmael Reed’s *Mumbo Jumbo*.” Paul Piatkowski. M.A. thesis, Dec. 2011.

“Jean Rhys and Charlotte Brontë, Michael Cunningham and Virginia Woolf: On Rewriting.” Serena Reavis. M.A. thesis, Dec. 2005.

“Hunger, the Artist, and Society in Paul Auster’s *In the Country of Last Things* and Knut Hamsun’s *Hunger*.” Jennifer Lynn Halteman. M.A. thesis, Dec. 2000.

“Comic Books: A Unique Readerly Experience.” Bret Parks. M.A. thesis, May 2000.

“The Truth Does Not Always Make a Noise: The Study of Narrative in Holocaust Literature.” Todd Atchison. M.A. thesis, May 2003.

“Global Borderlands in Gloria Anzaldúa and Bharati Mukherjee.” Janet White. M.A. thesis, May 2003.

CONFERENCES AND SYMPOSIA ORGANIZED

“Postmillennial Literature: Toward a New Aesthetics.” Lucian Blaga Univ. of Sibiu and UNCG. Sibiu, Romania, July 30-Aug. 4, 2022. Critical Theory Institute, 4th ed. (organized with Andrei Terian and Teodora Dumitru).

“Objects of Literature: Aesthetics, Immanence, and Diplomacy in the Twenty-First Century.” Symposium co-organized with Alexandru Matei. Transilvania University, Brasov, Romania, July 31st, 2021.

“For a New Romanian Critical Culture.” Lucian Blaga Univ. of Sibiu and UNCG. Sibiu, Romania, Oct. 22-24, 2021. Critical Theory Institute 3rd ed. (organized with Alex Goldis and Andrei Terian). Online.

“The Conceptual Lab.” Lucian Blaga Univ. of Sibiu and UNCG. Sibiu, Romania, Oct. 13-15, 2018. Critical Theory Institute 2nd ed. (organized with Andrei Terian and Alexandru Matei).

“Romanian Literature, World Literature.” Lucian Blaga Univ. of Sibiu and UNCG. Sibiu, Romania, Sep. 17-19, 2015. Critical Theory Institute 1st ed. (organized with Andrei Terian and Mircea Martin).

“Legitimizing Cultures, Cultures of Legitimacy: An International Conference.” Univ. of Bucharest, Nov. 23-25, 2006. Conference organized (with Mircea Martin).

“Technology in the College English Classroom: Literature, Culture, Pedagogy.” Univ. of North Carolina, Greensboro, April 5-6, 2002. Conference Coordinator.

“Norms, Curricula, Ideology: Current Canon Debates and the Politics of Literary History.” Univ. of Bucharest, 16-20 March 1992. Conference organized (with Paul Cornea).

INVITED LECTURES, KEYNOTES, AND OTHER MAJOR TALKS (CCA. 100—SELECTION)

“Comparative into World Literature: Scholarships and Politics in the Contemporary Era.” Lecture, Univ. of Alicante, Spain, June 14, 2022. <https://vertice.cpd.ua.es/270477>

“Doctoral Research Today.” Workshop, Univ. of Bucharest, Faculty of Letters, November 12, 2021 (Zoom).

“New Materialisms and Contemporary Literary Studies.” Lecture and workshop, University of Bucharest, Faculty of Letters, November 19, 2021 (Zoom).

“When Does Romanian Literature Start Over? National Literary History after Mihai Iovanel’s *History*” Lecture, Lucian Blaga Univ., Sibiu, Romania, Oct. 19, 2021. <https://www.youtube.com/watch?v=BIpIXRzgRx0>

“Post-Pandemic, Post-Postmodern: Emily St. John Mandel’s *Station Eleven* and the World on Display.” Lecture, Centre for the Study of the Modern Anglophone Novel, Babes-Bolyai Univ., Cluj, Romania, Oct. 16, 2021. Streamed online live.

“Object-Thinking and the Ontology of Translation.” Keynote, “A Translational Approach to National Cultures” International conference, Babes-Bolyai Univ., Cluj, Romania, Oct. 15, 2021.

“Flat Aesthetics and New Literary Studies.” Opening lecture at the “Objects of Literature: Aesthetics, Immanence, and Diplomacy in the Twenty-First Century” symposium, Transilvania University, Brasov, Romania, July 31st, 2021.

“Transatlantic Events: Mihai Iovanel’s *History of Contemporary Romanian Literature: 1990-2020* between Worlds.” Keynote videodelivered on July 15, 2021 at the annual colloquium of the Romanian Association of General and Comparative Literature held at Transylvania University of Braşov, Romania.

“Periodization, Theory, and the Making of the Contemporary.” Keynote (video), “When Is Theory? Shifts of Time Frame in Contemporary Literary Studies,” International Conference, Babes-Bolyai Univ., Cluj, Romania, April 15-16, 2021.

“The National Shibboleth: Eminescu, Patrimonialization, and the Recognition Factory.” Keynote (video), Annual International Conference of Ovidius University of Constanta, Romania, Nov. 28, 2020.

“What Is World Literature?” Videolecture, University of Bucharest, Romania, Nov. 6, 2020.

“Toward a New ‘Degree Zero’: Afterlives of Postmodernism.” Videolecture, University of Bucharest, Romania, Nov. 13, 2020.

“Writing like a Tree: Novel Environments after Postmodernism.” Keynote, “Planetary Spaces” Conference, University of Montreal, Canada, and Babes-Bolyai University, Cluj, Romania, Oct. 17, 2019.

“Polynomial Time”: White Lies, Cybernetics, and Ian McEwan’s *Machines Like Me*.” Lecture, Babes-Bolyai Univ., Cluj, Romania, Oct. 18, 2019.

“Contracts of Spatiality after Postmodernism.” Lecture, Univ. of Tampere, Finland, May 15, 2019.

“Self-Colonization: A ~~Concept~~.” Lecture, Bucharest Univ., Romania, May 17, 2019.

“Literature, System, Power: Postmodernism and After.” Keynote, “Subversion and Censorship” Colloquium, Univ. of Pisa, Italy, Nov. 15, 2018.

“The Conceptual Lab and Our Theory Commons.” Keynote, Critical Theory Institute, Lucian Blaga Univ., Sibiu, Romania, Oct. 13, 2018.

“‘An essentially aesthetic affair’: Presence, Beauty, and Geopolitics in *Infinite Jest*.” Keynote, David Foster Wallace Symposium, Univ. of Glasgow, UK, Aug. 2, 2018.

“The Map and the Territory: Literatures in the World.” Symposium video address, Alexandru Ioan Cuza University of Iasi, Romania, May 22, 2018. Invited.

“National Literatures in the 21st-Century World.” Major address, the London Book Fair, Waterstones, and Romanian Cultural Institute of London, UK, April 10, 2018.

“Exhaustion 2.0? Culture of the Extreme Present.” Keynote, the “Temporalities of Modernism” Conference, Babes-Bolyai Univ., Cluj-Napoca, Romania, May 4, 2018.

“No Brexit: Planetary as a World Literary System.” Keynote, the “Planetary Cultural and Literary Studies” Conference, Université de Montréal, Canada, April 19, 2018.

“Kafka at a Distance: Schulz, Blecher, Foer.” Lecture, Yale Univ., Dec. 7, 2017.

“There Is No Universal Literature: *World Literature*, *littérature-monde*, and the Reading of Romanian Literature in the 21st Century.” Lecture, University of Bucharest and the National Museum of Romanian Literature, Romania. Dec. 14, 2017.

“Planetarity as a World Literary System.” The “Imago Mundi: La littérature à l’échelle du globe” conference. Lecture, Université de Limoges, France, May 12, 2017.

“Is There a World Literature? Old Literary Forms and new Cultural Formations.” Lecture, Lucian Blaga Univ., Sibiu, Romania, May 15, 2017.

“No Absolute Zero: Time Ecologies after Brexit.” Conference keynote, Petru Maior Univ. of Tirgu Mures, Romania, May 18, 2017.

“Toward a New Geoliterary Order? A Critical Agenda for 21st-Century American Literature.” Lecture, Babes-Bolyai Univ., Cluj-Napoca, Romania, May 20, 2017.

“Language, Territory, Nation: American Literature in the 21st Century.” Lecture, Univ. of Bayreuth, Germany, July 4, 2016.

“National Museum and Global Archive: Literature and Aesthetics after the Nation-State.” Lecture, Univ. of Bucharest, Romania, and Museum of Romanian Literature, Bucharest, June 30, 2016.

“Coevalness and Critical Chronography.” Lecture, Univ. of Pittsburgh, Pittsburgh, PA, April 1, 2016.

“Easing into the World: Contemporary American Literature as Geopositioning.” Lecture, The Society for Critical Exchange Winter Theory Institute, Slought Foundation, Temple University, and Univ. of Houston, Victoria, TX, Philadelphia, PA, Feb. 4-7, 2016.

“‘An environment of justice’: Reinventing the Communal in Post-9/11 U. S. Fiction.” Lecture, Univ. of London, Goldsmiths College, UK, Oct. 13, 2015.

“Mean Time and Critical Chronography: ‘Contemporary’ in U. S. Literature and Culture.” Lecture, Sheffield Hallam Univ., UK, Oct. 15, 2015.

“Where Literature Is: Map, Territory, Scale, and the Geopolitics of Reading.” Keynote, Lucian Blaga Univ. Theory Institute, Sibiu, Romania, Sep. 17-19, 2015.

“Past, Present, History: The Meaning of the Contemporary in U. S. Literature and Culture.” Lecture followed by workshop. Lucian Blaga Univ., Sibiu, May 5, 2015.

“Cultural Mapping and Contemporary U. S. Literature.” Lecture, Lucian Blaga Univ., Sibiu, May 6, 2015.

“American Literature and Culture in Global Society.” Lecture, Petru Maior Univ., Tirgu-Mures, Romania, May 7, 2015.

“Criticism and Methodology in 21st-Century Literary and Cultural Studies: The U. S. and Beyond.” Lecture and workshop. Petru Maior Univ., Tirgu-Mures, May 8, 2015.

“American Literary History after Transnationalism: A Discipline for the 21st Century.” Lecture followed by workshop. Center for American Studies, Univ. of Bucharest, Romania, May 11, 2015.

“Far-Flung Kinship: Reading American Fiction across Continents.” Lecture followed by workshop. Center for American Studies, Univ. of Bucharest, May 13, 2015.

“Literary History and National Culture: Provocations and Reorientations in the Post-Statal Age.” Univ. of Bucharest, Faculty of Letters, May 14, 2015.

“The Politics of Affect and the Global Imagination in Post-World War II American Narratives of Trauma.” Lecture followed by research workshop. Session in the Center’s “Cross-Cultural Encounters, Traumatic Affect, and Paths of Remembrance” Series. Center for American Studies, Univ. of Bucharest, Faculty of Letters, May 15, 2015.

“Postmodernism and After: The Problem of Literary-Cultural Intertextuality.” Radboud Univ., Nijmegen, the Netherlands, May 19-22, 2014 (three-part lecture).

“Indisciplined Literature: Aesthetics and Critique after the ‘Waning of Affect.’” Univ. of Bucharest, ALGCR Conference, July 11, 2014.

“The Planetary Remaking of Cultural Studies: Steps toward a Geomethodology.” The Netherlands Research Institute for Literary Studies, Univ. of Amsterdam, the Netherlands, May 14, 2014.

“The Dutch Atlantic: *Netherland* and the Rebirth of the Communal in the Post-9/11 United States.” Radboud Univ., Nijmegen, May 16, 2014.

“World, Globe, Planet: Global Studies and Beyond.” Lucian Blaga University, Sibiu, May 7, 2014.

“Postmodernism and Post-Postmodernism.” Petru Maior University, Tirgu-Mures, May 5, 2014.

“No Resting Place: Levinas, Gagarin, and the Technology of Posthumousness.” The Society for Critical Exchange Winter Theory Institute. Univ. of Houston, Victoria, TX. Feb. 7, 2014.

“Ethics, Cultural Memory, and the Postmodern Twilight.” Babes-Bolyai Univ., Cluj, Romania, April 30, 2013.

“Culture, Geopolitics, and Graduate Education in the Global Society.” Transylvania Univ., Braşov, Romania, May 2, 2013.

“Globalization and the New Cultural Imaginary.” Lecture and workshop, Transylvania Univ., Braşov, May 3, 2013.

“The Inorganic Intellectual.” The Society for Critical Exchange Winter Theory Institute. Univ. of Houston, Victoria, TX, Feb. 8, 2013.

- “Plausible Aggregations: Space, Scalarity, and World-Reading in the 21st Century.” Univ. of Limoges, France, July 7, 2012.
- “Culture in the Plural or, Cultural Studies after 9/11.” Univ. of Freiburg, Germany, July 19, 2012.
- “September 11, Higher Education, and Cosmopolitan Literacy: An Asymmetric Manifesto.” Radboud Univ., Nijmegen, the Netherlands, Dec. 16, 2011.
- “The Planetary Condition.” University of Amsterdam, the Netherlands, Dec. 15, 2011.
- “Making Room: An Accommodating Modernity.” Ohio State University, Nov. 15, 2011.
- “Don DeLillo, American Literature, and the Post-Cold War World-System: Sketch for a Haptical Theory of Culture.” Univ. of Maryland, College Park, Sep. 9, 2011.
- “Horizontal Tradition.” Invited major talk at the 2011 International Conference on Narrative, Washington Univ. in St. Louis, April 9, 2011, (“Narrative Theory II”).
- “The Afterlife of Postmodernism: Paradigm Shift and Ethical Criticism in the New Millennium.” Univ. of Bucharest, American Studies Center, Dec. 19, 2011.
- “Contemporaneity: Chronology, Meaning.” Univ. of Bucharest, Faculty of Letters, Dec. 20, 2011.
- “No Joking Matter: Translation, Transnation, and the Production of the Human.” The 9th International Conference “Language, Literature, and Cultural Policies: Centers and (Ex-) Centricities.” Ruhr Univ., Bochum, Germany, and Univ. of Craiova, Romania. Craiova, Nov. 13, 2010.
- “Terrible Subjects: American Studies after 9/11.” American Studies Center, Univ. of Bucharest, Nov. 15, 2010.
- “Cosmodernism.” Univ. of Bucharest, Faculty of Letters, Nov. 15, 2010.
- “Higher Education: 9/11, Cosmopolitan Literacy, and the New Pedagogical Imperative.” Univ. of Houston-Victoria. The Society for Critical Exchange Winter Theory Institute, Feb. 12, 2010.
- “The Worlding of Disciplines.” Indiana Univ. Comparative Literature Dept. 60th Anniversary Conference, Feb. 26-28, 2010.
- “Bănescu, c’est nous sau politicul - în teorie” [Bănescu, c’est nous or, the political - in theory]. Univ. of Bucharest, June 4, 2009.
- “The Politics of Theory.” Lecture and workshop run at University of Bucharest, Faculty of Letters, Dept. of Literary Theory, June 3, 2009.
- “‘Global,’ ‘Globalization,’ ‘Americanization’: Grammar Politics in the ‘Post-Ideological’ Era.” The Romanian Association for American Studies and the Romanian – U. S. Fulbright Commission 5th Annual Conference, Univ. of Bucharest, Romania, May 22-24, 2008.
- “Heterotopics: Space, Time, Identity.” Keynote. “Alterity and Identity: Geographies of the

Mind.” Univ. of Bucharest Conference, May 31-June 2, 2007.

“Postmodernism and Literary Pla(y)giarism: Legal and Cultural Issues.” Univ. of Alicante, Spain, May 25, 2007.

“Sherwood Anderson and the Languages of Modernism.” Univ. of Alicante, May 23, 2007.

“Donald Barthelme’s *Snow White*: Modernism, Postmodernism (, and After?).” Univ. of Alicante, May 21.

“Copyrights, Copycat, and the Aura of Reproduction: A Look at Recent American Fiction.” Univ. of Freiburg, Germany, May 15, 2007.

“Graduate Studies and Professional Development.” Dept. of Comparative Literature. Indiana Univ., Bloomington, IN, March 23, 2007.

“Intellectual Elites.” Russian and East European Institute Conference, Indiana Univ., Bloomington, IN, March 24, 2007.

“The Exceedingly Long Nineteenth Century.” Russian and East European Institute Conference, Indiana University, Bloomington, IN, March 24, 2007.

“Legitimate Issues: Culture and Authority in the Age of ‘Global Debt.’” Keynote. “Legitimizing Cultures, Cultures of Legitimacy: An International Conference.” Univ. of Bucharest, Nov. 23-25, 2006.

“Cultural Studies Now? Cultural Studies Now!” American Studies Center, Univ. of Bucharest, Nov. 22, 2006.

“Postmodernism and Its Fictions – Now.” Freiburg Univ., Germany, June 12, 2006.

“Roots, Rhizomes, and the Rebirth of Comparison: American Studies in the 21st Century.” Univ. of Bucharest, Nov. 28, 2005.

“Fables of Outsourcing: Toward a Global Narrative Economy.” Freiburg Univ., Germany, May 25, 2005.

“Globalism, Culture, and New Proximity.” UNCG, Romance Languages Dept., Nov. 17, 2005.

“Cosmopolis Revisited: Space, Time, and Togetherness in the New Millennium.” UNCG Research Excellence Lecture, April 5, 2004.

“Translation: Language, Culture, Eros.” The UNCG Honors Program, Jan. 30, 2002.

“The Brave New World of Risk.” The German Studies Roundtable, UNCG, April 26, 2002.

“Sanskripts: Lee Siegel’s, Nicole Mones’s, and Eva Hoffman’s ‘Translations.’” Indiana Univ., Feb. 20, 2002.

“Professional Development and Graduate Placement: The Dynamic Duo.” Indiana Univ., Feb. 20, 2002.

“The Globalization of Doubt and Postmodern Critique: Epistemology and Cultural Politics in a ‘Runaway World.’” North Carolina State Univ. Dept. of English, Faculty Speaker Series, Oct. 31, 2001.

“Tips for Effective Graduate Writing - Writing for Publication and Formal Presentation.” GRS 711: Academic and Professional Communication. Daniel Gould and Maureen Grasso, Instructors. UNCG, June 5, 2001.

“When Did Modernity Begin? Modernity, Modernism, Modernization, Postmodernism: A Few Interdisciplinary Questions and Issues.” The German Studies Roundtable, UNCG, Sep. 29, 2000.

“Cultural Memory and the Arts at the End of the Millennium.” The UNCG Honors Program, March 22, 2000.

“Revisionist Narratives of the 1970s: Ishmael Reed and E.L. Doctorow” (Indiana Univ., L655 “American Literature and Culture: 1900-1945,” Carolyn A. Mitchell’s class. April 16, 1996).

“John Barth, Donald Barthelme, and the Short Story as Specular Game” (C337/W406. “20th Century: Tradition and Change,” Matei Calinescu’s class. Dec. 4, 1995).

“The Politics of Poetic Intuition. Literature and Society in Postcommunist Perspective” (in German). Freie Waldorfschule Mannheim, Germany, April 29, 1992.

“Power and the Culture of Resistance in Posttotalitarian Society.” Foreign Service Institute, Washington, D.C., July 20, 1991.

CONFERENCE PAPERS (NATIONAL AND INTERNATIONAL; CCA. 230—OMITTED)

CONFERENCE PANELS AND WORKSHOPS ORGANIZED AND CHAIRED (CCA. 30—SELECTION)

“Literary History and the Dynamic of Transnationalism.” Workshop at the 4th ed. of the Critical Theory Institute, Lucian Blaga Univ. of Sibiu, Romania, Aug. 3, 2022.

“Romanian Literature and Romanian Studies: A 21st-Century Reset.” Workshop, 10th International Conference of the Center for Romanian Studies in International Context, Ovidius Univ. of Constanta, Romania (videodelivered), Oct. 13, 2021.

“Geocriticism after the Spatial Turn: Countercartographies of the Contemporary.” Panel co-organized and co-chaired, 8th Annual Symposium of the Association for the Study of the Arts of the Present, University of Tartu, Estonia, Sep. 3, 2016. With Andrei Terian.

“Textual Materialities: Barthes and Beyond.” Panel chair, the Society for Comparative Literature and the Arts 40th Annual Conference, Eckerd College, FL, Oct. 11, 2014.

“U. S. Culture and Global Cultural Studies.” Graduate School for the Humanities, Radboud Univ., Nijmegen, the Netherlands, May 15, 2014.

“Literary History and Geopolitics in the 21st Century.” Roundtable, Lucian Blaga University,

Sibiu, Romania, May 8, 2014.

“Planetary Relations: Arts after Postmodernism.” The Association for the Study of the Arts of the Present, 3rd Annual Conference, Carnegie Mellon Univ., Oct. 28, 2011. With Amy J. Elias.

“Models of Authorship at the Turn of the Millennium: An Interdisciplinary Approach.” The 9th International Conference of the European Society for the Study of English. Univ. of Aarhus, Denmark, Aug. 26-28, 2008. Seminar co-organized (with Lourdes López Romero, Univ. of Alicante, Spain).

“Intertextual Relationships.” The 2001 Southern Comparative Literature Association (SCLA) Conference, Univ. of North Carolina, Chapel Hill, Sep. 14, 2001. Panel chair.

“Symptoms of Theory: Nation, Enjoyment, Critique.” The MLA Convention, Washington, D.C., Dec. 27-30, 2000. Panel organizer and chair.

“[Linguistic Approaches to Propaganda].” American Name Society Conference, Washington, D.C., Dec. 29, 2000. Chair.

“Eastern Fantasies: Memoir, Romance, and Transactions of Identity in Mircea Eliade’s and Maitreyi Devi’s Fictions.” The MLA Convention, Chicago, IL, Dec. 28, 1999. Co-organizer and Co-chair (with Yumna Siddiqi).

“Pedagogy and Comparative Approaches in the Literary-Cultural Theory Class: New Strategies and Contexts.” The 1999 SCLA Anniversary Conference, The Univ. of Tennessee, Knoxville, TN, Sep. 16-18, 1999. Co-organizer and Co-chair (with Jeffrey R. Di Leo)

“Global Narratives and Local Stories: The Cold War’s Hot Legacy.” The MLA Convention, San Francisco, Dec. 27, 1998. Special session chair.

“Narrative Practices in the Post-Cold War Era.” The 1998 International Conference on Narrative. Northwestern Univ., Evanston, IL, April 2-5, 1998. Panel organized (with Marcel Cornis-Pope). Chair and respondent.

“From ‘Intertextuality’ to ‘Intermediality.’” The 20th-Century Literature Conference, Univ. of Louisville, Feb. 20, 1996. Panel organized.

“Shame and Display.” The Society for the Study of Narrative Literature (SSNL) Convention, Columbus, Ohio, April 26, 1996. Chair.

“Models of Writing: From Poststructuralism to Cultural Studies,” The ACLA Conference, Univ. of Notre Dame, April 11-13, 1996. Chair.

“Intertextuality in Contemporary American Fiction: Nabokov, Updike, Pynchon.” The 20th-Century Literature Conference, Univ. of Louisville, KY, Feb. 22, 1996. Invited Chair.

“Postmodern Thought and ‘Prepostmodern’ Cultures,” The MLA Convention, Chicago, Dec. 28, 1995. Chair.

“Postmodern Poetics and the Technological Imagination.” The ACLA Conference, The Univ. of Georgia, Athens, March 16-18, 1995. Panel organized.

HONORS, AWARDS, FELLOWSHIPS, GRANTS

- 2016- Class of 1949 Distinguished Professor in the Humanities, UNCG
 2016 Class of 1952 Distinguished Professor of English, UNCG
 2021-2025 European Research Council Grant (Associate PI and Project Supervisor; \$2,000,000 research grant)
 2005-2007; 2010, 2012, 2016, 2020 (deferred) Alexander von Humboldt Fellowship, Freiburg Univ., Germany; Konstanz Univ., Germany; Ludwig-Maximilians Univ., Munich, Germany
 2020 UNCG International Programs Center, Fulbright Student Award Campus Committee Evaluation, Member
 2014, 2015 Fulbright Specialist Grant, U. S. Studies, the Netherlands, lecture tours, May 11-27, 2014; Univ. of Bucharest, Lucian Blaga Univ., Sibiu, and Petru Maior Univ., Targu-Mures, Romania, May 4-18, 2015
 2012- Senior Fulbright Specialist
 2007 UNCG Regular Faculty Grant
 2007, 2008 UNCG Center for Critical Inquiry Fellowship
 2005, 2007, 2012, 2020 UNCG Kohler Research Award
 2012, 2004, 1999 UNCG Summer Excellence Research Award
 2016 UNCG Faculty First Fellowship
 2004- UNCG College of Arts and Sciences Dean's Merit Awards for Research and Publication
 2003 UNCG Research Excellence Award (Assistant-Associate Professor level)
 2010- UNCG Scholars' Travel Fund Awards
 2003- UNCG International Travel Fund Awards
 2002 UNCG College of Arts and Sciences Dean's Merit Awards for Research and Publication and Teaching
 2001, 2010, 2017, 2019 UNCG Publication Grants
 2001 Nomination for UNCG College of Arts and Sciences Dean's Merit Award for Teaching
 2000 UNCG College of Arts and Sciences Dean's Merit Award for Research
 1999- UNC Chapel Hill Center for Slavic, Eurasian, and East European Studies Fellowship
 1998 Indiana Univ. Future Faculty Development Fellowship. Declined for UNCG Assistant Professor position
 1997 Indiana Univ. Second Semester Research Fellowship
 1997 Indiana Univ. College of Arts and Sciences Outstanding Teacher and Scholar Fellowship
 1996 Indiana Univ. Comparative Literature Dept. A.I. Distinguished Teaching Award
 1995 Indiana Univ., College of Arts and Sciences Travel Grant
 1993-94 Indiana Univ. Graduate Fellowship
 1992-93 Alexander von Humboldt Fellowship, Heidelberg Univ., Germany. Research grant
 1991 National Forum Foundation Internship Award, Washington, D.C.
 1990 Fondation pour une entr-aide intellectuelle européenne Fellowship, Paris, France
 1989 Goethe Fellowship (Goethe-Institut, Schwäbisch-Hall, Germany)

READER'S REPORTS / EVALUATOR FOR***PRESSES (SELECTION)***

Oxford Univ. Press; Routledge; Northwestern Univ. Press; SUNY Press; Univ. of Nebraska Press; Longman; Bedford/St. Martin's, Univ. of South Carolina Press, Fairleigh Dickinson Univ. Press, Fordham Univ. Press, Palgrave Macmillan, Univ. of Michigan Press, Continuum,

Bloomsbury, Rowman & Littlefield, Anthem Press, Cartea Romaneasca, Purdue University Press, Lever Press, Cornell Univ. Press, Brill

JOURNALS (SELECTION)

PMLA; Contemporary Literature; Postmodern Culture; Twentieth-Century Literature; Genre; Studies in the Novel; Poetics Today; World Literature Today; Utopian Studies; The Comparatist; Mosaic: A Journal for the Interdisciplinary Study of Literature; Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée; LIT: Literature, Interpretation, Theory; Comparative Literature and Culture; Studies in American Humor; Intertexts; j_spot: The Journal of Social and Political Thought; Tulsa Studies in Women's Literature; symploke; Orbis Litterarum: International Review of Literary Studies; Studies in American Culture; Studies in Popular Culture; Journal of Dutch Literature; College English; JNT: Journal of Narrative Theory; electronic book review (ebr); Journal of World Literature; Open Library of Humanities (OLH); Neohelicon, Revista de Ciencias de las Religiones; GeoHumanities; Textual Practice; Imbizo; mediAzioni; Dibur Literary Journal, Stanford Univ.'s Taube Center for Jewish Studies; Cultural Critique; International Journal of Science, Technology, and Society; Comparative Literature Studies; European Journal for Life Writing; Nouvelles Études Francophones; Academia Letters; Open Philosophy; Studia Universitatis Babeş-Bolyai Philologia

GRANT APPLICATIONS AND TENURE / PROMOTION DOSSIERS

Univ. of Louisiana; West Virginia Univ.; West Chester Univ.; East Carolina Univ.; Social Sciences and Humanities Research Council of Canada; Discipline Peer Review Committee Member, U. S. Council for International Exchange of Scholars/Institute of International Education Fulbright Specialist Program; The Netherlands Organization for Scientific Research (NWO) and the Dutch Council for the Humanities; Sheffield Hallam Univ., UK; Texas State Univ., San Marcos; Baruch College; Lucian Blaga Univ., Sibiu, Romania; Alexandru Ioan-Cuza Univ., Iasi, Romania; Univ. of Bucharest, Romania; Ruhr-Univ. Bochum, Germany; MacEwan Univ., Canada; Austrian Science Fund; European Research Council Referee (Invited June 2020); Transilvania University of Brasov, Romania

ACADEMIC SERVICE (UNIVERSITY, DEPARTMENT, PROFESSION—SELECTION)

1990-present: UNCG; Indiana Univ.; Univ. of Bucharest. UNCG Highlights Only:

2020- UNCG International Programs Center, Fulbright Student Award, Campus Evaluation Committee Member

2018-2019: Postcolonial and World Literatures Search Committee Chair, Dept. of English and International and Global Studies

2019- Advisor, Indiana University, Walter Center for Career Achievement

2018- Lectureship Selection Committee, Dept. of English

2020 Post-Tenure Review Committee, Dept. of English

2019- Indiana University Walter Center for Career Achievement, Advisor

2014- Fulbright Specialist Peer Reviewer

2003-2006 Director of Graduate Studies, Dept. of English

2004- Research Excellence Award Review Committee (several years)

2007-2010; 2015-2016 College of Arts and Science Promotion and Tenure Committee

2005, 2016 College of Arts and Sciences Research Assignment Committee

2005- College of Arts and Sciences Faculty Advisor, New Faculty Research Grant Applications
2001-2013 University Research Grants Committee (several years)
2001-2003 Programs Director, Dept. of English
2007-2013, 2015-2016 UNCG New Faculty Program Mentor
1999-2013 UNCG General Ed. Writing- and Speaking-Intensive Committee (several years)
2000-2003 Commencement and Ceremonies Committee
1999- Fast Forward/iSchool Program Mentor (several years)
1998-2001 Graduate Studies Committee, Dept. of English
2009- Faculty Development Committee, Dept. of English
2008- Faculty Evaluation Committee, Dept. of English
2013-2015 Undergraduate Studies Committee, Dept. of English
1998-1999 Curriculum Revision Committee, Dept. of English
1998-2000 Graduate Placement Director, Dept. of English
1998-2001 Advisor, English Society, Dept. of English
1998-1999 Coordinator, "Globalism and Culture," Interdepartmental Reading Group

FOREIGN LANGUAGES

French, German, Romanian (fluent)
Italian, Spanish, Portuguese, Latin, Ancient Greek (reading)

MEMBERSHIPS

MLA Modern Language Association
SCE Society for Critical Exchange
ACLA American Comparative Literature Association
ICLA International Comparative Literature Association
SCLA Society for Comparative Literature and the Arts
ISSN International Society for the Study of Narrative
ALA American Literature Association
ASAP Association for the Study of the Arts of the Present
AvHAA Alexander von Humboldt Association of America
SEAC Société d'Études Anglaises Contemporaines
ALGCR Romanian Association of General and Comparative Literature (honorary)