



## Ondina TAUT

**Nationality:** Romanian

**in LinkedIn:** <https://www.linkedin.com/in/ondina-taut-6b967011/>

### ABOUT ME

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Art Historian, with further training (MA) in Cultural Management and Cultural Heritage Restoration. Worked for 13 years in Brussels (2007-2020), combining cultural cooperation projects (Culture 2007 – 2013, Life Long Learning, FP7) with research and legislative work (European Parliament). Between 2014-2019, Policy Adviser to the Romanian MEP Mircea Diaconu (Vice-Chair of the CULT Committee), European Parliament's Rapporteur for the "European Year of Cultural Heritage 2018". In 2020, joined ICOMOS Romania and appointed National Focal Point for the "European Quality Principles for EU-funded interventions with potential impact upon cultural heritage". The following year, joined the team of the Romanian National Institute of Heritage as Expert for European Cultural Policies.

### WORK EXPERIENCE

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#### Expert for European Cultural Policies

**National Institute of Heritage** [ 01/08/2021 – Current ]

**Address:** str. Ienăchiță Văcărescu nr. 16, Sector 4, București , 040157 Bucharest (Romania)

**Website:** <https://patrimoni.ro/>

**Email address:** [secretariat@patrimoni.ro](mailto:secretariat@patrimoni.ro)

**Name of unit or department:** Not Applicable - Responds directly to the Deputy General Manager of NIH - **Business or sector:** Public administration and defence; compulsory social security

Coordinate the Work Package "Alliances, Sustainable Strategies and Policy recommendations" within the European Blueprint Project CHARTER - "Cultural Heritage Actions to Refine Training, Education and Roles" (Funded by Erasmus+).

#### Policy adviser to MEP Mircea Diaconu, Vice-Chair of the CULT Committee of the European Parliament

**Mircea Diaconu (Romania), Member of the European Parliament** [ 01/07/2014 – 30/06/2019 ]

**Address:** 60 rue Wiertz / Wiertzstraat 60, B-1047 Brussels (Belgium)

**Website:** <https://www.europarl.europa.eu/portal/en>

**Name of unit or department:** European Parliament - **Business or sector:** Public administration and defence; compulsory social security

Follow up the work of the Committee on Culture and Education (CULT). Selection of the MEP's files as Rapporteur or Shadow Rapporteur:

§ Report *Towards an integrated approach to cultural heritage for Europe*(2014/2149(INI))-Rapporteur

§ Report on the proposal for a decision of the European Parliament and of the Council on a European Year of Cultural Heritage (COM(2016)0543 – C8 0352/2016 – 2016/0259(COD)) - Rapporteur

§ Report on a coherent EU policy for cultural and creative industries (2016/2072(INI))

§ Report on the New European Agenda for Culture (2018/2091(INI))

§ Report on the proposal for a regulation of the European Parliament and of the Council establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))

§ Opinion on the possible extension of geographical indication protection of the European Union to non-agricultural products (2015/2053(INI)) - Rapporteur

§ Opinion on the proposal for a regulation of the European Parliament and of the Council on the European Regional Development Fund and on the Cohesion Fund (COM(2018)0372 – C8-0227/2018 – 2018/0197(COD))

§ Opinion on the proposal for a regulation of the European Parliament and of the Council on the import of cultural goods (COM(2017)0375 – C8-0227/2017 – 2017/0158(COD))

### **Project manager within international cultural projects**

**Culture Lab BVBA** [ 01/05/2010 – 30/06/2014 ]

City: Tervuren

Country: Belgium

Complete project management: build multi-annual international cooperation projects, write the proposals (in English and/or French), work out the budget and the log frames, fill in the application forms and mediate the communication between the partners.

Draft the technical and financial reports for the projects that received European funding. Assist the beneficiaries in preparing and implementing their communication tools. Follow up the main culture and education events at EU level.

Experience with the following EU programmes: *Culture (2007-2013)*, *Life Long Learning (2007-2013)*, *Erasmus+ (2014-2020)*, *Creative Europe (2014-2020)* and *Horizon 2020*.

Examples of funded projects:

§ “*Archaeolandscapes Europe*” [€ 5 M; Project leader Römisch-Germanische Kommission/DE]

§ 30th Council of Europe Art Exhibition - “*The Desire for Freedom. Art in Europe since 1945*” [€ 2.9M; Project leader: Deutsches Historisches Museum Berlin/DE]

§ “*Cradles of European Culture*” [€ 4.4 M; Project leader: Institute for Cultural Heritage of Slovenia]

§ “*NEARCH - New scenarios for a community-involved archaeology*” [€ 5 M; Project leader: INRAP - Institut national de recherches archéologiques preventives/FR]

### **Parliamentary assistant to MEP Nicodim Bulzesc, Member of the CULT Committee**

**Nicodim Bulzesc (Romania), Member of the European Parliament** [ 01/02/2008 – 30/06/2009 ]

City: Brussels

Country: Belgium

Follow up the work of the Committee on Culture and Education and of the Delegation for relations with the United States. Organize the MEP’s public events (conferences/public hearings, events, awareness raising campaigns, meetings with the press).

## **EDUCATION AND TRAINING**

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### **Virtual International Training Module on the Protection of Tangible and Intangible Cultural Heritage during Emergency**

**PROCULTHER Project** [ 08/11/2021 – 26/11/2021 ]

Website: <https://www.proculther.eu/>

Field(s) of study: Generic programmes and qualifications

### **Protecting Cultural Heritage from the Consequences of Disasters**

### **BICCS Certificate – Dealing with China: Intercultural management issues**

**Brussels Institute of Contemporary China Studies (Brussels, Belgium)** [ 01/09/2007 – 28/02/2008 ]

Address: BICCS / Vrije Universiteit Brussel, Pleinlaan 2, 1050 Elsene (Belgium)

Field(s) of study: Business, administration and law

Final grade: NA

NQF Level: Postgraduate training (Postacademische Vorming)

Thesis: NA

Cultural cooperation between the European Union and China; The different legal

frameworks applicable to the cultural domain in both Europe and China; Intercultural management.

## **DES en urbanisme et architecture / Spécialisation conservation et restauration du patrimoine architectural**

**„Université Libre de Bruxelles” (Brussels, Belgium)** [ 18/09/2006 – 16/09/2007 ]

**Address:** Avenue Franklin Roosevelt 50, 1050 Brussels (Belgium)

**Website:** <https://www.ulb.be/en>

**Field(s) of study:** Arts and humanities

**NQF Level:** DES - Postgraduate training

Open student / modules completed:

(HAAR-B-361) Technologie des arts plastiques; (HIST-B-101) Notions de critique historique; (URBA205) Histoire de l'aménagement des villes; (URBA 244) Législation de l'urbanisme; (URBA 248-249) Urbanisme et Aménagement du territoire; (ISAB217) Étude des matériaux et des structures en fonction des conditions climatiques; (ISAB220) Technique du relevé architectural; (ISAB201) Logement et habitat;(ISAB 202) Pathologie des edifices anciens, altérations des matériaux et des structures; (ISAB203) Technologie de la préservation.

## **Diplôme d'études spécialisées en Gestion culturelle (Cultural management)**

**„Université Libre de Bruxelles” (Brussels, Belgium)** [ 15/09/2005 – 14/09/2006 ]

**Address:** Avenue Franklin Roosevelt 50, 1050 Brussels (Belgium)

**Website:** <https://www.ulb.be/en>

**Field(s) of study:** Arts and humanities : *Inter-disciplinary programmes and qualifications involving arts and humanities*

**NQF Level:** DES - Postgraduate training

Topics covered: Cultural management; Complete project management; Legal aspects applicable to culture (E.g. Copyright); Book-keeping; Event planning; Media strategy; Museum planning; HR; SWOT analysis of various cultural projects.

## **Bachelor's degree – Art History / 1 year Erasmus scholarship**

**„Babeş-Bolyai” University (Cluj Napoca, Romania) and „Université de Nantes” (Nantes, France)** [ 01/10/2001 – 30/06/2005 ]

**Address:** Universitatea Babeş-Bolyai Cluj-Napoca (UBB), Str. Mihail Kogălniceanu, nr. 1 , 400084 Cluj-Napoca (Romania)

**Website:** <https://www.ubbcluj.ro/en/>

**Field(s) of study:** Arts and humanities

**NQF Level:** Diploma - 4 years study

Topics covered: European and World Art history; European and World History; Museology; Aesthetics; European Integration; Architectural styles; Intercultural education; Psychology (4 years study)

## **Master's degree in Culture and communication**

**„Babeş-Bolyai” University (Cluj Napoca, Romania)** [ 01/10/2005 – 01/07/2007 ]

**Address:** Universitatea Babeş-Bolyai Cluj-Napoca (UBB), Str. Mihail Kogălniceanu, nr. 1 Cluj-Napoca, Romania, 400084 Cluj-Napoca (Romania)

**Website:** <https://www.ubbcluj.ro/en/>

Subjects: Contemporary Approaches to Culture; Culture, Community and the Public Sphere; Communication in Late Modernity; Arts and Politics; The Status of Art in (Post) Modern Culture

## **LANGUAGE SKILLS**

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Mother tongue(s): **Romanian**

## Other language(s):

### English

LISTENING C2 READING C2 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

### French

LISTENING C2 READING C2 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## DIGITAL SKILLS

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Microsoft Office / Microsoft Word / Microsoft Powerpoint / Microsoft Excel / Outlook / Google Drive / Google Docs / LinkedIn / Zoom / Skype / Social Media / Internet user / Team-work oriented / Organizational and planning skills / Motivated / Good listener and communicator / Reliability

## NETWORKS AND MEMBERSHIPS

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### Member of ICOMOS Romania and National Focal Point for the "European Quality Principles"

[ Romania, 01/04/2021 – Current ]

Member of ICOMOS Romania and National Focal Point for the *European Quality Principles for EU-funded Interventions with Potential Impact upon Cultural Heritage*

Link: <https://openarchive.icomos.org/id/eprint/2436/>

## DRIVING LICENCE

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Driving Licence: B

## COMMUNICATION AND INTERPERSONAL SKILLS

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### Good listener and communicator

Extensive study and work experience in international environments have made me open minded and understanding of the value of good communication, both in terms of inter-personal relations and in respect to the working procedures. Moreover, my previous job at the European Parliament has shaped my international relations and negotiations skills, as a result of having worked on high-profile and high-impact files (e.g. European Year of Cultural Heritage 2018, import of cultural goods, extension of geographical indication protection, EU funding programmes etc).