

## **CORNELIU BUCUR**

### **EUROPEAN CURRICULUM VITAE FORMAT**

#### **PERSONAL INFORMATION**

**Name:** Corneliu Bucur

**Address:** 550182, Piața Mica no. 11, Sibiu, România

**Telephone:** (40-269)218195

**E-mail:** office@muzeulastra.ro

**Nationality:** Romanian

**Date of birth:** 25.04.1942



#### **WORK EXPERIENCE**

**Dates:** 1990 on wards

**Name and address of employer:** National Complex "ASTRA" Museum (complex of museums), Sibiu, România

**Occupation or position held:** General Director

**Main activities and responsibilities:**

The development of the Open Air Museum as interdisciplinary, modern and European museum, one of the biggest from Europe;

Founded and enriching the "Cornel Irimie" Memorial Cabinet (collection and exhibition);

Founded the "ASTRA Film Studio", the first studio of visual anthropology;

Founded the "Franz Binder" Museum of Universal Ethnography (collections, restoring the head-quarters and exhibition);

Projecting the "Emil Sigerus" Museum of Saxon Folk Art;

Elaborates the project of organizing the first European interethnic and interdisciplinary museum, dedicated to the Transylvanian Civilization;

Started the elaboration of the project of the Museum of the Traditional Culture and Tradition of the Romany People (național premiere);

Launched the "Galleries of Folk Arts";

Founded the "Academy of the Traditional Arts from România";

Founded "The Association of the Folk Creators from România";

Organized the "Association of the Open Air Museums".

**Dates:** 1969-1990

**Name and address of employer:** Brukenthal Museum - The Museum of Folk Technique (Open Air Department) Sibiu;

**Occupation or position held:** Chief of Department;

**Main activities and responsibilities:**

Projected and realized the "pottery" thematic group;

Re-projecting and developing the group of hydraulic textile industry;

Re-projecting and organizing the sectors of Crafts and industries of processing wood and Folk Architecture.

#### **EDUCATION AND TRAINING**

**Dates:** 1972-1981

**Name and type of organization providing education and training:** The Institute of Art History, Bucharest;

**Title of qualification awarded:** Ph.D.

**Principal subjects/ occupational skills covered:** Introduction in the History of the Romanian technical folk civilization.

**Dates:** 1980

**Name and type of organization providing education and training:** The Ministry of Culture and Cults

**Title of qualification awarded:** Specialization in History of the Pre-industrial Technical Civilization;

**Principal subjects/ occupational skills covered:** Pre-industrial Technical Civilization

**Dates:** 1969-1970

**Name and type of organization providing education and training:** The Institute of Scientific Film, Gottingen;

**Title of qualification awarded:** Ethno-cinematography

**Dates:** 1960-1965

**Name and type of organization providing education and training:** Babes-Bolyai University Cluj-Napoca, Faculty of History-Philosophy, specialty in Ancient History and Archeology;

**Title of qualification awarded:** Historian

**Principal subjects/ occupational skills covered:** Settlements from the centuries 3-4. Arguments about the post-roman continuity of living from Transylvania

## **PERSONAL SKILLS AND COMPETENCES**

**MOTHER TONGUE:** Romanian

**OTHER LANGUAGES:**

**German:**

- **Reading skills:** Excellent
- **Writing skills:** Good
- **Verbal skills:** Excellent

**French:**

- **Reading skills:** Good
- **Writing skills:** Good
- **Verbal skills:** Excellent

## **SOCIAL SKILLS AND COMPETENCES:**

-Team work: I have lead the team of the "ASTRA" Museum for more than 10 years, involving the museum in various national and international projects;

-Mediating skills: I permanently insisted in keeping a good relationship with the media from our town and country and I presented the museum via the international media;

- Intercultural skills: I have been part of many international seminars and I also have organized many international manifestations in Sibiu, insisting on the importance of the exchange of the ideas

## **ORGANISATIONAL SKILLS AND COMPETENCES.**

### **ADDITIONAL INFORMATION**

**Publications:**

• Over 100 studies and articles published in national and international magazines and books on ethnographic museology and the history of the ethnographic museology, history of Romanian people Civilization, folk crafts and industries, traditional shepherding, contemporary folk art, interdisciplinary zonal monographies, 25 screenplays of documentary films, reform program in ethno-museology

In 2004, I've published: "Tratat privind istoria civilizatiei populare romanesti", Sibiu, 2 volumes and "Tratat de Etnomuzeologie", Sibiu, 2 volumes.

**Personal interests:**

**-The history of the universal Civilization, visiting the sites**

**Others:**

**In 2005 I was nominated as member of „The National Comission of Museums and Arts Collections”.**