

1. SPENCER GOLUB

Professor of Theatre Arts and Performance Studies; of Comparative Literature; and of Slavic Languages

3. Education

University of Kansas, Ph.D., Theatre, 10/77. Dissertation: "The Monodrama of Nikolaj Evreinov"

Intensive Russian Language Program, Middlebury College, Middlebury, VT, 6/74-8/74.

Syracuse University, M.A., Theatre, 6/72

Union College (Schenectady, NY), B.A., Cum Laude with Honors in History, 6/70

4. Professional Appointments

PROFESSOR OF THEATRE ARTS AND PERFORMANCE STUDIES; OF COMPARATIVE LITERATURE; AND OF SLAVIC LANGUAGES, Brown University

Appointment pending to become a member of the graduate faculty of Letters and Arts, Lucian Blaga University of Sibiu, Romania (fall 2012).

DIRECTOR OF GRADUATE PROGRAM IN THEATRE AND PERFORMANCE STUDIES, 2007-10, 2014.

CHAIR AND PROFESSOR OF THEATRE, SPEECH AND DANCE; OF COMPARATIVE LITERATURE; AND OF SLAVIC LANGUAGES, Brown University, 7/1/01 to 6/30/07.

PROFESSOR of THEATRE, SPEECH AND DANCE AND COMPARATIVE LITERATURE, Brown University, 7/95 to the present.

ASSOCIATE PROFESSOR (with tenure) OF THEATRE, SPEECH AND DANCE AND COMPARATIVE LITERATURE, Brown University, 10/89-7/95

ASSOCIATE PROFESSOR (with tenure), Brown University, 8/89-7/95

ASSISTANT PROFESSOR, Brown University, 7/87-8/89

ASSISTANT PROFESSOR, University of Virginia, 9/81-5/87. Resigned at rank of tenured Associate Professor, effective 9/1/87.

ASSOCIATE ARTISTIC DIRECTOR, The New Works Project, New York City, 1980-81.

ADMINISTRATIVE ASSISTANT, The New Works Project, The Chelsea Theater Center, New York City, 1979-80.

SCRIPT CONSULTANT, New York City, 1979-80.

-The New York Shakespeare Festival (Public Theatre)

-The Manhattan Theatre Club

-The Chelsea Theater Center

ARTIST-IN-RESIDENCE, University of Tulsa, 9/79-11/79.

ASSISTANT PROFESSOR, Wayne State University, 9/77-6/79.

STAFF DIRECTOR, Kansas Repertory Theatre, Lawrence, Kansas, 6/77-8/77.

ASSISTANT INSTRUCTOR, University of Kansas, 1972-73, 1976-77.

5. Completed Research and Related Activities

a. Books:

Incapacity: Wittgenstein, Anxiety and Performance Behavior, a philosophical performance memoir that discusses and analyses how mental states and conditions influence perception and creative production in theatre, film, dramatic and narrative fiction and in the life of the mind. This thread is followed through the self-contesting philosophical writings of Ludwig Wittgenstein. Northwestern University Press (In press, publication June 2014).

The Journal of Metaphysical Tradecraft. A novel in stories co-written with playwright David Hancock of which twenty-one stories will have been published by the end of summer 2013 in various print and online journals.

Infinity (Stage). Ann Arbor: University of Michigan Press, 1999. On apparitional mise en scène in theatre, film, narrative fiction and performative consciousness. ["This book will change the way we think about theatre/film studies and their relation not only to ideology, politics, cultural studies, but to something far more demanding than enunciated and passing power relationships--to life."--Michal Kobialka, University of Minnesota. "Golub has written a provocative book...a profound meditation on attempts to represent death. This work is haunting and lovely; I felt like I had entered another world--his world, which intersected my own."--Janelle Reinelt, University of California, Davis. "His right brain fully engaged, Golub has produced a volume that is simultaneously deeply personal, vibrantly brilliant, and intellectually challenging....imaginative readers will revel in the incredible departures the author makes from conventional criticism to a post-postmodern approach that pushes criticism to unimagined extremes. Knowledgeable in art, theater, film, literary theory, aesthetics, psychology, and philosophy, Golub moves resolutely toward creating a new aesthetic....Golub's focus on the (un)real, the (un)conscious, and the (un)living invites readers to re-evaluate their most tenaciously held beliefs and follow him down uncharted but intriguing mind paths. Strongly recommended for graduate students, researchers, faculty, and any reader seeking unique intellectual challenges." --R. B. Shuman, Professor Emeritus of English, University of Illinois at Urbana-Champaign, reviewing the book in CHOICE (May 2000). "...it is a profoundly thought-provoking work, which contributes to a developing field of meditative performance scholarship and asks its readers to examine the ways in which death, disappearance, and performance are understood. Golub's work is beautifully lyric; the interactive journey through which it guides each reader will be extremely personal and will provide each reader with many fascinating directions in which to take her or his own work. It is a work worth reading for the new paradigm of performative